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CHILDREN'S BOOKWEEK NUMBER

# THE Publishers' Weekly

The American BOOK TRADE JOURNAL

VOL. CVIII.

NEW YORK, OCTOBER 17, 1925

No. 16



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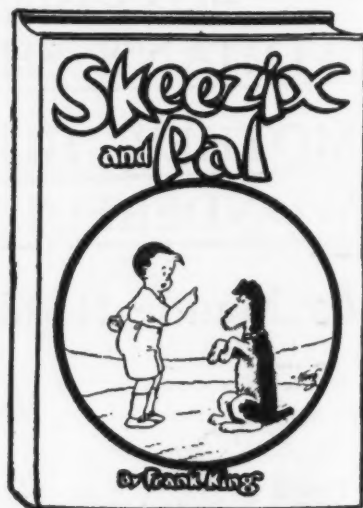
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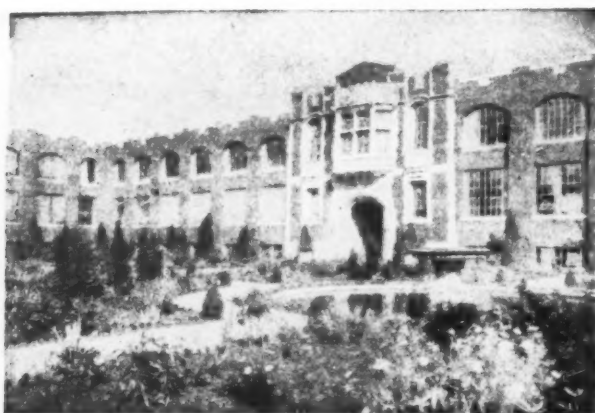
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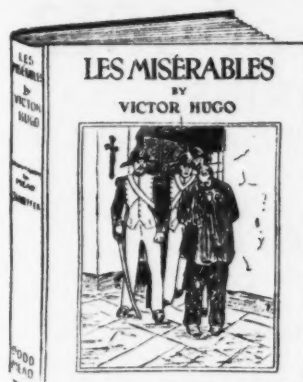
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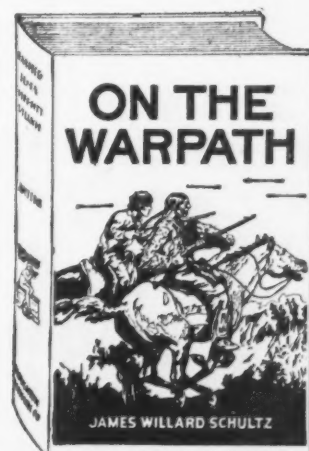
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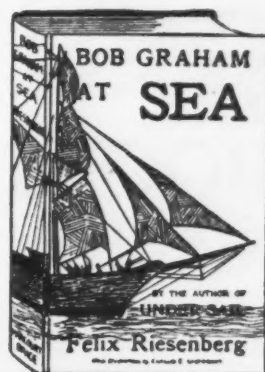
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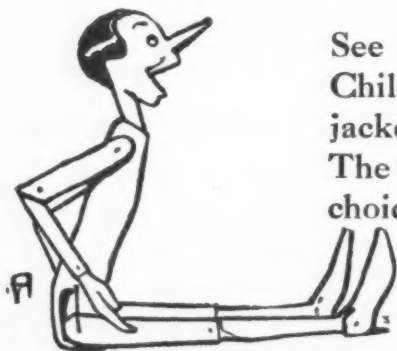
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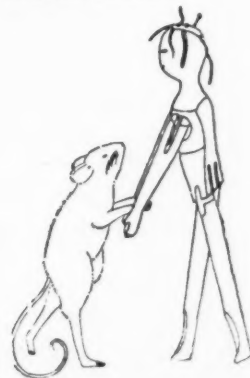
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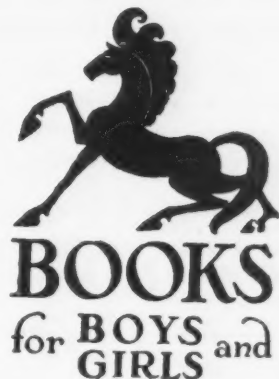
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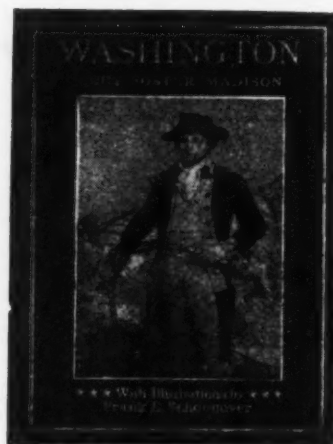


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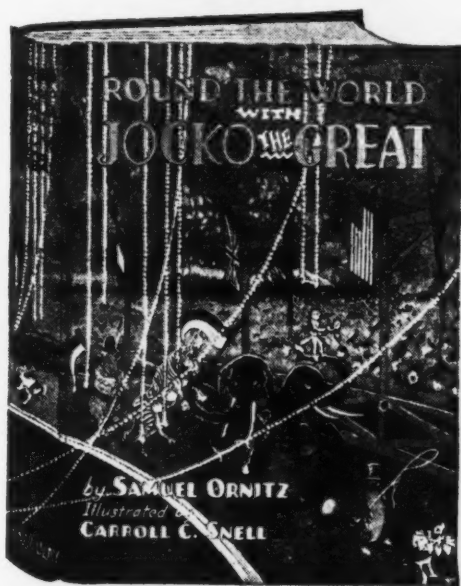
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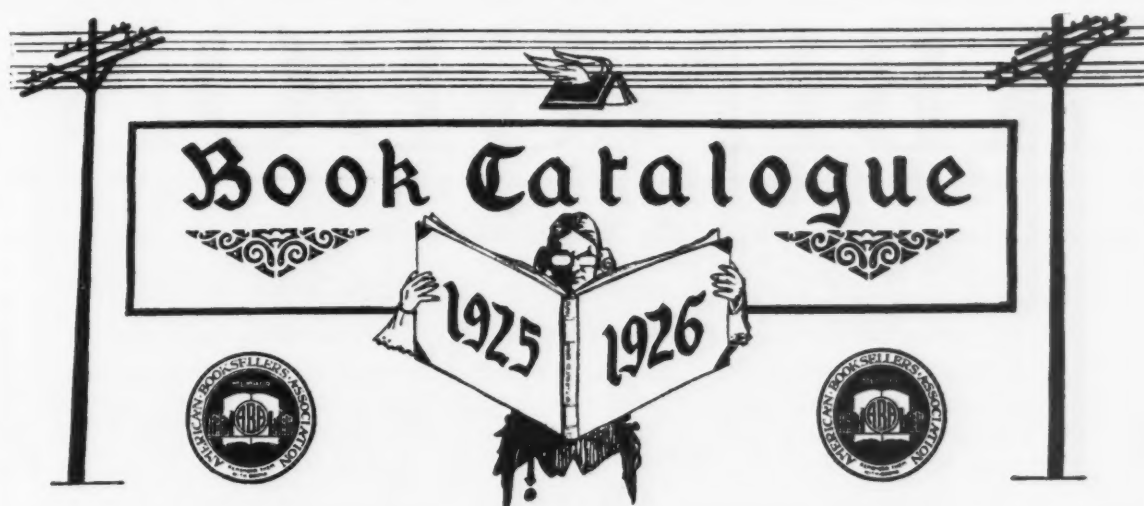
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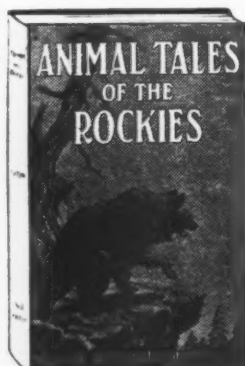
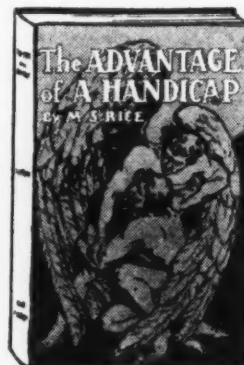
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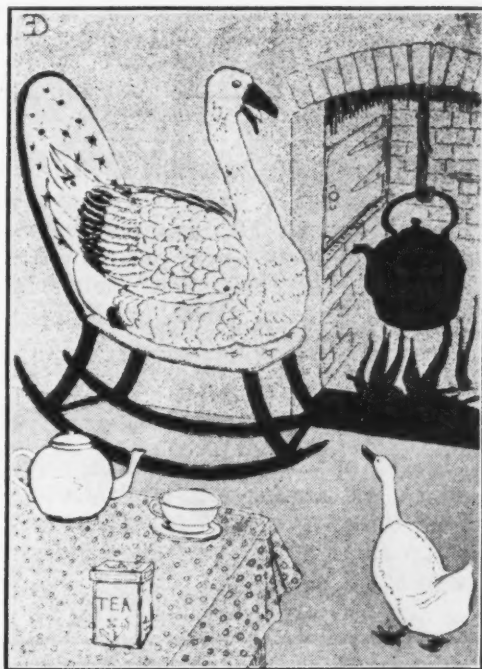
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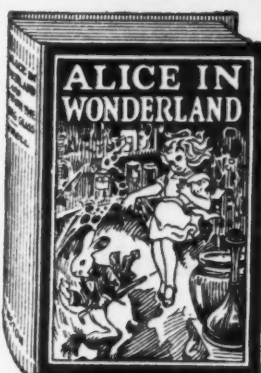
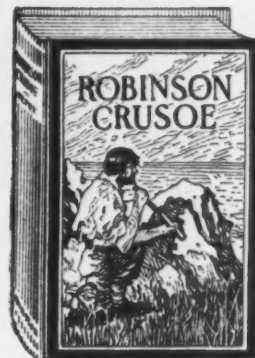
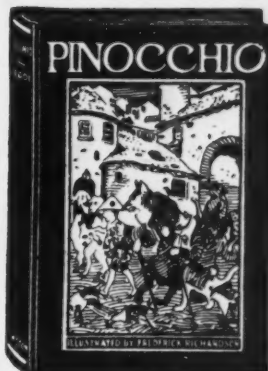
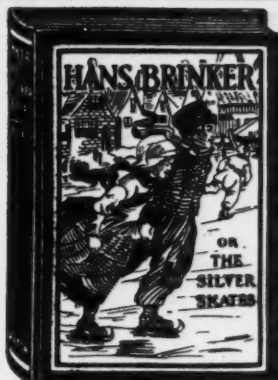
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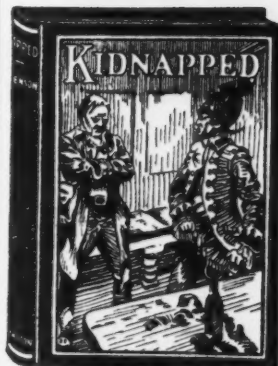
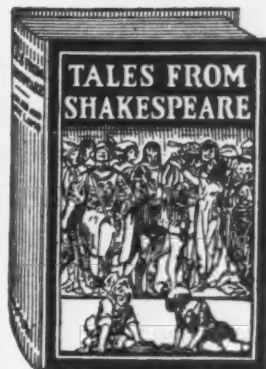
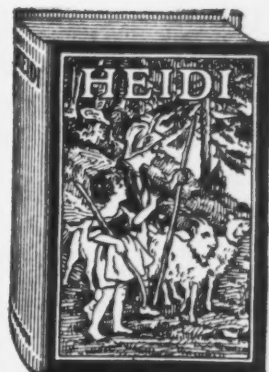
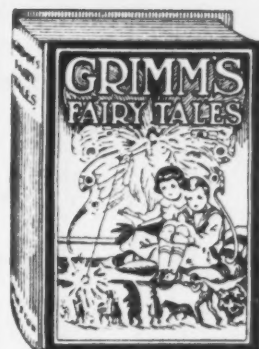
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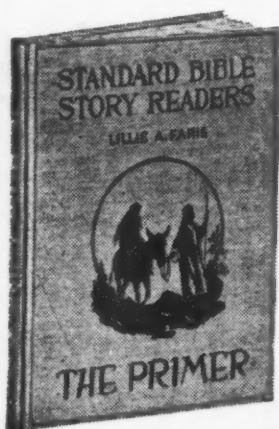
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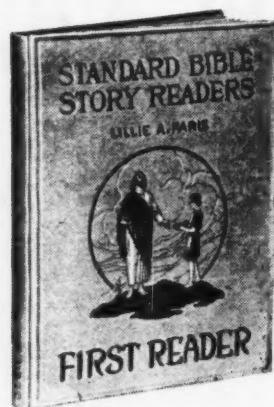
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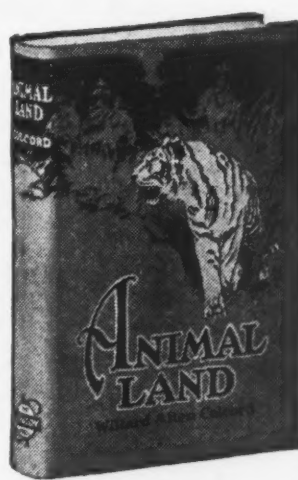
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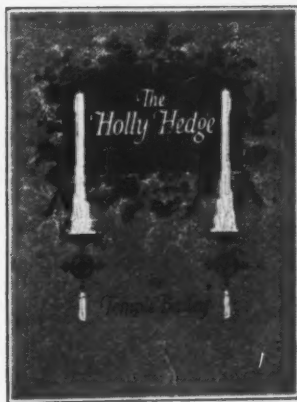
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chapters of THIS IS THE LIFE appeared in "The American Mercury" where they attracted much attention.

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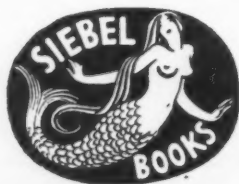
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People who had heretofore "passed up" book reviews as being "highbrow" and wearisome, began to read The Wednesday Book Page of The Chicago Daily News for entertainment and instruction—and also they began to buy books.

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Now, under the able direction of Editor Harry Hansen, ably seconded by such brilliant reviewers as Keith Preston, Morris Fishbein and a staff of kindred spirits, The Wednesday Book Page of The Chicago Daily News has become a Chicago institution. Wednesday is known among Chicago book fans as "Book Page Day"—and the publishers who sell the Chicago public do it most effectively by advertising in the book pages of

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- Directory of British Publishers.
- British Publishers and Their American Representatives.
- Periodicals, Booktrade and Kindred, in the United States and Canada.
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How many of them will buy books from you in 1926?

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**CHILDREN'S BOOK WEEK, NOVEMBER 8th to 14th**

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Some of the best of our books for boys and girls ten years old or more, published in the most attractive possible form — printed from new type of good size, beautifully illustrated in full color by famous artists, handsomely bound and reasonably priced. The series was successfully inaugurated last year with seven books which were established favorites, and one new book. New editions of four old favorites have been added this fall. They are:

### JO'S BOYS, and How They Turned Out. By Louisa M. Alcott

What happened to Daisy and Demi, Nat and Dan, and the rest of Aunt Jo's little men and women. Sequel to "Little Men." With eight illustrations in color by C. M. Burd.

### A PRAIRIE ROSE. By Bertha E. Bush

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### GOLD-SEEKING ON THE DALTON TRAIL. By Arthur Thompson

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**NELLY'S SILVER MINE.** By Helen Hunt Jackson. With four illustrations in color by Harriet Roosevelt Richards.

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**THE STORY OF ROLF AND THE VIKING'S BOW.** By Allen French. With five illustrations in color by Henry Pitz.

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# The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, OCTOBER 17, 1925

## Looking Forward

*A "Book Week" Message from the Executive Secretary of the National Association of Book Publishers*

Marion Humble

THE original Children's Book Week poster, drawn by Jessie Willcox Smith, hangs in the entrance of the office of the National Association of Book Publishers in New York City. It bears the dates "November 10th to 15th, 1919."

This year, 1925, marks the seventh annual Children's Book Week. Hundreds of bookstores and libraries can look back over six November Book Weeks held in six consecutive years. What have these Book Weeks meant in the community? What will be the future results of the energy and intensity put into Book Week each year by thousands of communities thruout the entire country?

"The children of to-day are the book-buyers of to-morrow." Undoubtedly many of the children of five and six years ago are the book-buyers of to-day. Six years' experience has given us a valuable perspective over the results of past efforts and over plans for the next year.



Marion Humble

Have these efforts actually built foundations of reading and book-buying each year? Book Week has hosts of friends—club women, teachers, ministers, newspaper and magazine editors, scout directors, and other civic organization leaders, willing to put time and strength into fostering boys' and girls' reading. Each year the bookstore and the library have had added opportunities to gain these friends thru Book Week contacts.

In some towns, elaborate programs have been carried out during the Week, involving great effort

on the part of many organizations; at the end of Book Week each organization has gone its way and children's books have been forgotten until the following October and November when another "campaign" was organized.

On the other hand, Book Week has meant to hundreds of booksellers the opportunity to establish contacts with club and school officials which are renewed each

month thruout the year with special letters or announcements of books or displays; or it has meant new and continuing interest in the bookstore and library on the part of newspaper editors, an interest that is manifested in frequent news notes or in a book review column the year-round; or it has provided the inspiration for the start of a school library or a children's book department in the bookstore.

The National Association of Book Publishers has provided the foundation for Book Week campaigns; the bookseller who uses the Association ideas and publicity material and who develops locally the contacts which have been made nationally by the Publishers' Association, is the one whose business is reaping greatest benefit in continuing increased sales.

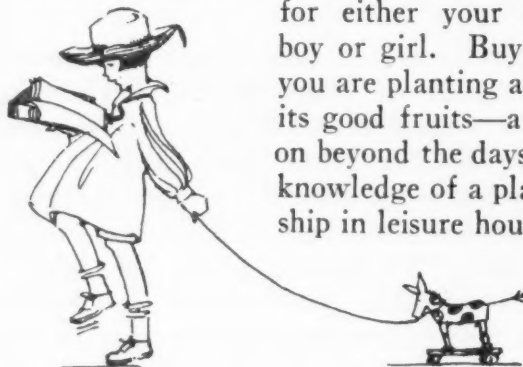
What will the 1925 Children's Book Week mean in your city? Even if you have never taken part in Book Week before, it should mean the foundation of renewed community confidence in your store. Whether there is a formal "Book Week" in future years or whether there is not, the immense amount of enthusiasm and effort which has made seven annual Book Weeks possible cannot die, but will go on building readers and book-buyers the year-round.

## Books—The Nation's First Line of Defense

ONE of the warmest supporters of the movement for more and better books for children has been William Frederick Bigelow, editor of *Good Housekeeping*. From the beginning of the movement he has seen the value of the program which the Publishers' Association has been backing and has year after year used his columns to give support. His signed editorials in successive November numbers have so accurately pointed to the high and significant points in the Book Week movement that they have been an inspiration and help to the sponsors of Book Week as well as of value and stimulus to

his hundreds of thousands of readers. His editorial in the November issue of *Good Housekeeping* states the case for Children's Book Week as well as anyone could possibly put it.

"We can not abandon our education at the schoolhouse door. We have to keep it up thru life," said President Coolidge just before his election a year ago. More recently, Dr. Nicholas Murray Butler, President of Columbia University, has said, 'Guidance in the right use of leisure is vastly more important than vocational guidance.' The two statements dovetail in their significance; they are inseparably connected with the premise that there must be more books in the hands of the people if the people are to carry their education away from the schoolhouse and use their leisure properly. For how are we to increase our knowledge if we do not read? And what are we to do with idle hours if we do not turn to books? The disturbing significance of those questions is seen in the statement, based on statistics, that sixty-four percent of our school children never get beyond the eighth grade. Economic conditions compel many to stop who would gladly go on; if these have been taught to read, they may overcome their handicap. Against those who wilfully stop at the eighth grade, thinking they know enough, the public needs the defense of books, for democracy can not continue indefinitely to be successful if more than a majority of the people are but half educated. If all our people could be induced to read, if only for pleasure and with never a thought of self-improvement, the leaven of understanding would inevitably raise the level of our national life. So it is that with pleasure we again call attention to Children's Book Week—November 8th to 14th—and urge you to buy at least one book for either your own or somebody else's boy or girl. Buy it with the thought that you are planting a seed that will bring forth its good fruits—a desire to carry education on beyond the days of school and a quickened knowledge of a place to turn for companionship in leisure hours. Books are the nation's first line of defense against weakness from within: help to build it up. Buy books."



# John Newbery

*Printer for Children*

Wilbur Macey Stone



GOLDSMITH called him "The Philanthropic Publisher of St. Paul's Church-yard" and, as a pioneer in producing attractive books for children, he well merited the appellation. Also Goldsmith had personal reasons for commending Newbery's large-heartedness, as he was a frequent recipient of financial aid from Newbery.

One very attractive feature of the Newbery juveniles was their small size, the majority being about four inches tall, quite commensurate to the small hands which were to hold them. And all were stoutly sewed and in good stiff covers. Then the added feature of the Dutch "flowery and gilt" paper with which they were clothed made them tempting morsels for the eager youngster. The few surviving copies of Newbery Juveniles, in which the flowery and gilt covers are fresh and bright, are still among the most attractive children's books which ever have been made.

John Newbery married into the publishing business. He was a journeyman printer in Reading, working for William Canning, proprietor and editor of a provincial newspaper. When Newbery was 24 his master died and, after the poignancy of her grief was assuaged, the widow succumbed to the blandishments of the lively and ambitious young printer. In spite of the business allure, young Newbery showed some fortitude in his choice, as the widow was six years his senior and was encumbered with three small children. However, his printing-matrimonial venture prospered.

The business grew and so did his family. Of his own three children, the last, Francis, after his father's death, nearly thirty years later, succeeded to the printing business. But we are running ahead of our story. John continued in Reading for three or four years after his marriage and then sought the larger field of London, to which city he removed in 1744, retaining the old Reading sign of the "Bible and Crown," in his new venture. First located "near Devereaux Court, without Temple Bar," he moved the following year to St. Paul's Church-yard, changing his sign to the "Bible and Sun."

In 1767 after John Newbery died at the age of 54, the business was removed by his widow, in connection with Francis the son, to the corner of St. Paul's Church-yard. There his later successor, John Harris, continued the business, followed almost to the present day by Griffith and Farran, who carried on their titlepages, "Successors to Newbery and Harris."



*The Famous Bookshop of Saint Paul's Church-yard*

John Newbery was also a manufacturer and vendor of patent medicines, a strange business to mix up with books. The particular nostrum which he sold was "Dr. James Celebrated Fever Powder." Dr. James was a physician of standing and the author of a medical dictionary for which Samuel Johnson wrote an introduction. Newbery was a versatile man and was active in several other lines of business, but our present interest centers in his books, especially those for children. Newbery published several books written by Oliver Goldsmith but for some reason, not en-



tirely clear, he neither printed nor published Goldsmith's chef-d'œuvre, "The Vicar of Wakefield." That was printed by Newbery's friend Collins in Salisbury and published by his nephew Francis Newbery in London. But Newbery had an interest in his nephew's business and quite likely was partly responsible for "The Vicar."

Goldsmith is credited with having done several juveniles for John Newbery, among them the renowned "History of Goody Two Shoes," a work quite as celebrated and of perhaps equal circulation with "The Vicar." Poor "Goldy" was constantly in financial straights, from which he was helped time and again by Newbery and in return did much hack-work for his bene-

June 18, 1744, he offered in the Penny Morning Post:

"According to the Act of Parliament (neatly bound and gild) a Little Pretty Pocket Book, intended for the instruction and amusement of little Master Tommy and pretty Miss Polly; with an agreeable letter to each from Jack the Giant Killer; as also a Ball and Pin-cushion, the use of which will infallibly make Tommy a good boy and Polly a good girl. Printed for J. Newbery at the Bible and Crown, near Devereaux Court, without Temple Bar. Price of the Book 6d; with a Ball and Pin-cushion 8d."

Newbery's books for children were the first departure from the crude and often vulgar chap-books of the period. He established a Juvenile Library where the shelves were stocked with books of attractive titles, well illustrated and containing stories,

Frontispiece -



*Lecture on Matter & Motion*

*Popular Science Was Provided for Eighteenth Century Children*

factor, the juveniles being of this character.

Directly upon Newbery's settlement in London, his clever and ingenious advertisements of books for children began to appear in the public prints. As early as

THE  
NEWTONIAN SYSTEM  
OF  
PHILOSOPHY

Adapted to the Capacities of Young GENTLEMEN and LADIES,

And familiarized and made entertaining by Objects with which they are intimately acquainted:

BEING

The Substance of SIX LECTURES read to the LILLIPUTIAN SOCIETY,

By TOM TELESCOPE, A.M.

And collected and methodized for the Benefit of the Youth of these Kingdoms,

By their Old Friend Mr. NEWBERY, in St. Paul's Church-Yard,

Who has also added a Variety of Copper-Plate Cuts to illustrate and confirm the Doctrines advanced.

*O Lord, how manifold are thy Works! In Wisdom hast thou made them all: the Earth is full of thy Riches.*

*Young Men and Maidens, Old Men and Children, praise the Lord.* PSALMS

THE THIRD EDITION.

L O N D O N:

Printed for J. NEWBERY, at the Bible and Sun in St. Paul's Church-Yard, 1766.

which, while always having a moral included or appended, were so sprightly and alluring as to find a ready market among the eager children.

Griffith Jones, who for many years was



*Little Goody Two Shoes.*

THE  
HISTORY  
OF  
*Little Goody Two-Shoes;*  
OTHERWISE CALLED  
Mrs. Margery Two-Shoes.

WITH

The Means by which she acquired her Learning and Wisdom, and in Consequence thereof her Estate.

Set forth at large for the Benefit of those,  
*Who from a State of Rags and Care,  
And having Shoes but half a Pair,  
Their Fortune and their Fame would see,  
And gallop in their Coach and Six.*

See the original Manuscript in the VATICAN  
at ROME, and the Cuts by MICHAEL AN-  
GELO; illustrated with the Comments of  
our great modern Critics.

L O N D O N

Printed for T. CARNAN and P. NEAVE,  
jun. at No. 65, in St. Paul's Church-Yard.  
M DCC LXXX.

[Price SIX-PENCE, bound.]

Frontispiece and Title-page from John Newbery's Most Famous Book

an editor in London, wrote anonymously a number of children's books for Newbery. In a memoir of Jones, he and Newbery are referred to as follows: "To Mr. Griffith Jones in connection with Mr. John Newbery, the publick is indebted for the origin of those numerous and popular little books for the amusement and instruction of children, which have been received with universal approbation. The Lilliputian histories of 'Goody Two Shoes,' 'Giles Gingerbread,' 'Tommy Trip' and others, are remarkable proofs of the benevolent minds of the projectors of this plan of instruction and respectable instances of the accommodation of superior talents to the feeble intellects of infantive felicity."

Leigh Hunt, in his book "The Town" says: "But the most illustrious of all booksellers in our boyish days, for certain little penny books, radiant with gold, and rich with bad pictures, was Mr. Newbery, the famous children's bookseller, 'at the corner of St. Paul's Church-yard,' next Ludgate Street."

Standing before me as I write, is a row of Newbery's books, laboriously gathered during the past quarter of a century. Not,

alas, a "five foot shelf" but well over half that standard of literary immortality. The first small handful as was acquired from Charles Welch, to whose life of Newbery, "A Bookseller of the Last Century," I am indebted for sundry facts herein. Mr. Welch made an extensive collection of Newbery juveniles, when they were more easily obtainable than today, and his volume contains a very complete bibliography.

Of the volumes at hand, the earliest is a copy of the third edition of "Goody Two Shoes," 1766, in its original gaudy covers. True, the "gilt" is gone but the embossed and colored "flowery" remains. No copies of the first or second editions are known to exist. This particular volume was presented to a little girl in 1767 and on its fly leaf bears the inscription, "Betsey Burgess Her Book gave by Her Father June 6, 1767." The childish scribblings in old juveniles are highly interesting and lend a personal charm very dear to the collector. At the back of this copy of "Goody," Betsey further practiced her penmanship and in a laborious but neat hand copied out one of the favorite but gruesome bits of doggerel of the time:

*"This little book my name shall have  
When I am dead and in my grave;  
When greedy worms my corpse have eat  
Here you may see my name compleat.*

BETSEY BURGESS."

The story of "Goody Two Shoes," like many from the same publisher, abounds in "puffs direct" for Newbery's products. He even toots his patent medicines therein. Goody's father, early in the story, passes on to his heavenly reward "of a violent fever, in a place where Dr. James' Fever Powder was not to be had, and where he died miserably." In another place in the same book it is recorded "She then sung

cuts, that, in the next Edition, they may give us a good Impression."

Newbery very shrewdly issued many of his books in sets or series, so that when a child had received and read "volume one" he would clamor for the others. One of his ventures in this field was as early as 1746, when he published "The Circle of the Sciences" in seven volumes. A copy of the fourth edition fell into my willing hands a couple of years ago. The volumes are each four inches high, bound in marbled boards and are dated from 1776 to 1778. Also each is dedicated to some youthful

*Frontispiece.*



*The Creation*

*A Comprehensive  
History  
OF THE  
WORLD*

*From the Creation to its Dissolution  
of the Human Republic  
Compiled for the use of Young  
Gentlemen & Ladies*

*by their Old Friend M<sup>r</sup>. Newbery*

*Embellished  
With Variety of COPPER PLATES*

**VOL. I.**

*London Printed for J. Newbery at the  
Bible & Sun in St. Pauls Church yard 1763*

*Many of Newbery's Successful Projects Were Sets of Popular Information*

the 'Cuzz's chorus,' (which may be found in the 'Little Pretty Plaything,' published by Mr. Newbery)." The titlepage, which with the frontispiece is reproduced for your delectation, is typically lengthy and quaint. To the edition of 1780 is appended "A letter from the Printer, which he desires may be inserted." The first paragraph carries out the ruse of the titlepage as follows: "Sir, I have done with your Copy, so you may return it to the Vatican, if you please; and pray tell Mr. Angelo to brush up the

member of the royal family. The subjects are Grammar, Arithmetic, Rhetoric, Poetry, Logic, Geography and Chronology. The volume of Poetry very considerably carries at the end "A Dictionary of Rhymes."

"The Newtonian System of Philosophy by Tom Telescope, A.M.," was a very popular volume. The second leaf bears the following: "To the Young Gentlemen and Ladies of Great Britain and Ireland, this Philosophy of Tops and Balls is humbly



inscribed, By their most obedient Servant, J. Newbery." My copy is of the third edition, dated 1766, and is in its original Dutch paper covers.

Among the Newbery publications were a few for amusement only and without didactic sting. Such was "A Choice Collection of Riddles by Peter Puzzlewell,

and was popular for more than seventy years. Collins recorded his sale of 20,000 copies in 1772. Percival Merritt of Boston has recently done an interesting monograph on this little work.


Newbery suffered much from the piracy of his books and ideas. A very flagrant sinner in this field was our own Isaiah

*A good Boy and Girl at their Books.*

**H**E who ne'er learns his *A, B, C*,  
For ever will a Blockhead be;  
But he who to his Book's inclin'd,  
Will soon a golden Treasure find.



Children, like tender Oziers, take the Bow,  
And as they first are fashion'd always grow:  
For what we learn in Youth, to that alone,  
In Age we are by second Nature prone.



THE  
**Royal Primer;**  
Or, an easy and pleasant  
Guide to the Art of Reading.  
Authoriz'd by  
His MAJESTY King **GEORGE II.**  
To be used throughout  
His MAJESTY'S DOMINIONS.  
Adorn'd with CUTS.

London: Printed for *J. Newbery*, at the *Bible and Sun*, in *St. Paul's Church-yard*; and  
*B. Collins* at *Salisbury*. (Price bound 3 d.)

*The Royal Primer for a Favorite Text-book for Many Years*

Esq.", issued in a series of three volumes, each with an excellently engraved frontispiece. Newbery occasionally was so extravagant as to use an engraved titlepage as well as frontispiece. That for his "Compendious History of the World" is a good example and an excellent piece of work.

"The Royal Primer," an attractive little volume, only three and one quarter inches tall, was one of Newbery's most successful publications. It was first issued about 1750 in connection with Collins of Salisbury

Thomas of Worcester, who reprinted many of Newbery's juveniles, closely copying their format and illustrations.

The name of Newbery has been brought to the attention of the present generation and an interest in his work revived, by the establishment in the United States of the John Newbery Medal, presented annually by the Children's Librarians of the American Library Association to the writer of the most distinguished book of the year for children the award being announced at their annual convention.

**T**HE illustrations in this article have been photographed from volumes selected from the author's collection of the children's books of three centuries.

# The Call of the Sea

*A List of Books Selected at the Central Children's Room, New York Public Library*

Leonore St. John Power

**A**N interest in things nautical is keenly alive when such beautiful books as "Sailing Ship Models" by P. Morton Nance (Lauriat), "The Book of Old Ships" by Henry B. Culver (Doubleday Page), and Frederick William Wallace's "Wooden Ships and Iron Men" (Sully) are shown in the shop windows, together with rare old models of ships of different rigs, for the delight of the passerby. Boys and men hover over the display; the sea washes away the barriers between what is written for men and what is written for boys. A good tale is a good tale, and a gallant ship knows no age in its appeal. In the nursery, to be sure, the Captain may be a duck, the cargo chiefly comfits, yet, these are introductions to the swashbuckling pirates, flying bo'suns, ocean tramps and log books that enchant the later years. In the group before the shop



From "King Penguin," Macmillan

window, as like as not, father goes in to get that "corking-looking" book for himself only to have the several boys in his family appropriate it for their own.

In an age of unbelievable scientific discoveries, in an age when machines supplant men at every turn, in an age when the very air surrenders its secrets at the command of an indicator, boys are demanding the ancient thrill that comes when the Captain roars above the typhoon, "Man the capstan! Blood and Thunder-jump!"

A Marine Exhibit of ship models, maps, charts and books shown recently in the Central Children's Room of the New York Public Library proved popular beyond all reckoning and gave substantial evidence of the fact that America is again turning her face to the sea after a lull in maritime pursuits.

## *Adventures on the High Seas*

"THE PEARL LAGOON."

*Atlantic*, \$2.00.

Illustrated by Anton Otto Fischer.

"OLD BRIG'S CARGO."

*Atlantic*, \$2.00.

"THE SCARLET COCKEREL."

*Atlantic*, \$2.00.

"THE CRUISE OF THE SNARK."

*Macmillan*, \$2.50.

By CHARLES NORDHOFF

By H. A. PULSFORD

By C. M. SUBLETTE

By JACK LONDON

"THE MUTINEERS."

By CHARLES BOARDMAN HAWES

*Atlantic*, \$2.00.

"TREASURE ISLAND."

By ROBERT LOUIS STEVENSON

*Scribner*, \$2.50.

Illustrated by N. C. Wyeth.

"LORD JIM."

By JOSEPH CONRAD

*Doubleday*, \$1.90; \$2.50.

"SPANISH DOLLARS."

By REGINALD WRIGHT KAUFFMAN

*Penn*, \$2.50.

"THE VOYAGERS: BEING LEGENDS AND ROMANCES OF ATLANTIC DISCOVERY."

By PADRAIC COLUM

*Macmillan*, \$2.00.

With pictures by Wilfred Jones.

"WESTWARD HO!"

By CHARLES KINGSLEY

*Scribner*, \$2.50.

Pictures by N. C. Wyeth.

"SAGAS OF THE SEAS BY AMERICAN WRITERS." Edited by JOSEPH LEWIS FRENCH

*Dial Press*, \$2.75.

### *Buccaneers and Pirates*

#### *Romance and Fact*

"THE PIRATES OF PANAMA OR THE BUCCANEERS OF AMERICA."

By JOHN ESQUEMELING

*Stokes*, \$2.50.

Edited and illustrated by George Alfred Williams.

"PIRATES."

With a foreword and sundry decorations by C. LOVAT FRASER

*McBride*, \$2.50.

"BUCCANEERS AND PIRATES OF OUR COASTS."

By FRANK R. STOCKTON

*Macmillan*, \$2.00.

With illustrations by George Varian and B. West Clinedenst.

"THE BLACK BUCCANEER."

By STEPHEN W. MEADER

*Harcourt*, \$1.75.

"HOWARD PYLE'S BOOK OF PIRATES."

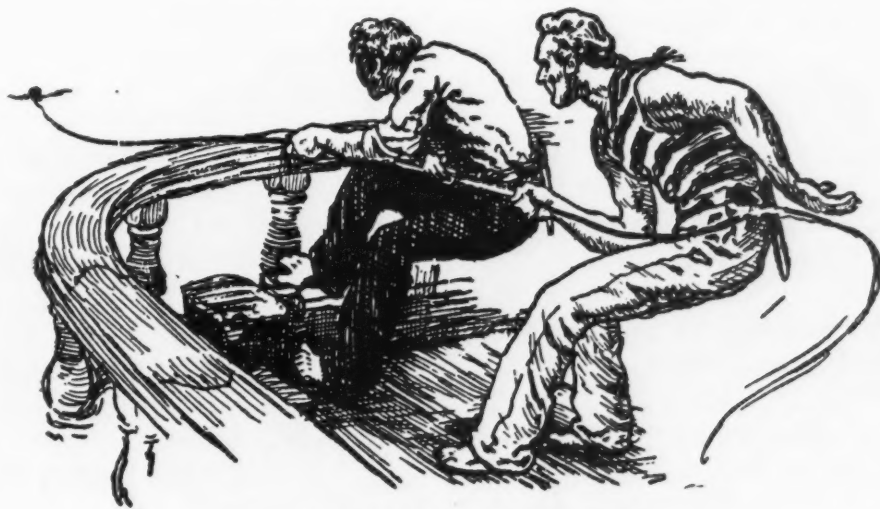
Compiled from the writings and pictures of Howard Pyle by MERLE JOHNSON

*Harper*, \$7.50.

"THE DARK FRIGATE."

By CHARLES BOARDMAN HAWES

*Atlantic*, \$2.00.



From "The Mutineers," Little Brown





From "Pirates," McBride

### Old Sea Yarns

"KING PEGUIN."

By RICHARD HENRY HORNE  
Macmillan, \$1.00.

Pictures by Jimmy Daugherty.

"ROBINSON CRUSOE." By DANIEL DEFOE  
Harper, \$1.75.

Illustrated by Louis Rhead.

"MR. MIDSHIPMAN EASY."

By CAPTAIN MARRYAT  
Putnam, \$2.50.

"PETER SIMPLE." By CAPTAIN MARRYAT  
Macmillan, \$1.40; \$3.00.

"FRANK BROWN: SEA APPRENTICE."

By FRANK T. BULLEN  
Dutton, \$2.00.

"THE WRECK OF THE GROSVENOR."

Dodd, Mead, \$1.75.

Illustrated by Mead Schaeffer.

"THE PILOT."

Putnam, \$2.00.

"IN THE SARGASSO SEA."

Harper, \$2.00.

By WILLIAM CLARK RUSSELL

By JAMES FENIMORE COOPER

By THOMAS A. JANVIER

### A Sailor's Life

"FOURTEEN YEARS A SAILOR."

Doran, \$2.00.

"UNDER SAIL."

Harcourt, \$3.00.

"TWO YEARS BEFORE THE MAST."

Macmillan, \$1.75.

Illustrated by Charles Pears.

"SAILING ALONE AROUND THE WORLD."

Century, \$2.00.

"DAVID GOES VOYAGING."

Putnam, \$1.75.

Introduction by William Beebe.

By JOHN KENLON

By CAPTAIN FELIX RIESENBERG

By RICHARD HENRY DANA

By JOSHUA SLOCUM

By DAVID BINNEY PUTNAM

### The Old Whalers

"MOBY DICK OR THE WHITE WHALE."

Dodd, Mead, \$3.50.

Illustrated by Mead Schaeffer.

"THE BOY WHALEMAN."

Little, Brown, \$2.00.

With illustrations in color by George Avison.

"SHE BLOWS! AND SPARM AT THAT!"

Houghton, \$2.50.

With illustrations from paintings by Clifford W. Ashley.

"THE CRUISE OF THE CACHALOT."

Illustrated Appleton, \$2.00.

By HERMAN MELVILLE

By GEORGE F. TUCKER

By WILLIAM JOHN HOPKINS

By FRANK T. BULLEN

"WHALING."

By CHARLES BOARDMAN HAWES

*Doubleday, \$5.00.*

Illustrated from paintings.

*Ships Past and Present*

"THE BOYS' BOOK OF SHIPS."

By CHARLES E. CARTWRIGHT

*Dutton, \$2.50.*

"THE LOOKOUT-MAN."

By CAPTAIN DAVID BONE

*Harcourt, \$2.50.*

"SHIPS AND WAYS OF OTHER DAYS."

By E. K. CHATTERTON

*Lippincott, \$4.50.*

"SHIPS OF THE SEVEN SEAS."

By HAWTHORNE DANIEL

*Doubleday, \$4.00.*

"THE CLIPPER SHIP ERA."

By ARTHUR H. CLARK

*Putnam, \$3.50.*

"THE STORY OF THE SUBMARINE."

By FARNHAM BISHOP

*The Century Company, \$1.75.*

Illustrated with photographs and drawings.

"THE BOYS' BOOK OF SUBMARINES."

By A. FREDERICK COLLINS AND VIRGIL D. COLLINS

*Stokes, \$1.50.*

With numerous illustrations and diagrams.

"SENTINELS ALONG OUR COAST."

By FRANCIS ARNOLD COLLINS

*Century, \$2.00.*

Illustrated with photographs.



From "Pirates," McBride

*Hornpipes and Chanties*

"ROLL AND GO."

By JOHANNA COLCORD

*Bobbs, \$5.00.*

"IRON MEN AND WOODEN SHIPS; DEEP SEA CHANTIES." Edited by FRANK SHAY

*Doubleday, \$7.50.*

Decorations and woodcuts by Edward A. Wilson.

"THE SAILOR'S HORNPIPE."

In The Guild of Play Book by G. T. KIMMINS, Part III.

*J. Curwen and Sons. 5s.*

"SALT-WATER POEMS AND BALLADS."

By JOHN MASEFIELD

*Macmillan, \$2.80.*

"THE SEA'S ANTHOLOGY."

Compiled and edited by J. E. PATTERSON

*Doran, \$2.00.*

# THE Publishers' Weekly

The American Book Trade Journal

Founded by F. Leyboldt

EDITORS

R. R. BOWKER F. G. MELCHER

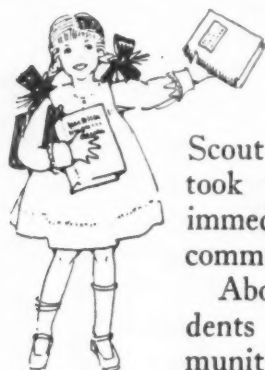
October 17, 1925

*I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.*

—BACON.

## A Community Affair

**L**AST year, 4,400 communities observed Children's Book Week. It was not merely a celebration in book stores—it was a matter of broad community interest. Discussion of children's reading



was variously started by the school, by the library, by the women's club, by the Scout leader, but, whoever took the initiative, it was immediately conceived as a community affair.

About 20% of the residents in an average community are of the school age and therefore of the age when guidance is needed in good reading habits. A subject that is of vital importance to the welfare of one-fifth of the community is certainly a real community interest. The thing that has given a marvelous continuing power to the Book Week movement has been the realization of this fact by whatever group took up the project. No set formula of Book Week observance would have carried the movement to a seventh year, and no cut-and-dried definition of what books might do would have been effective. The breadth and flexibility of the whole idea and the way in which it has been handled has made it possible for these 4,400 communities to adopt Book Week for their own purposes and to use the general program individualized for the benefit of their own children.

## A Children's Room for Adults

**T**HE Bookshop for Boys and Girls in Boston has inaugurated its new season by opening a room for teachers and other professional workers with children called "The New Room." It is directly over the bookshop and reached by elevator. "The Room With a View," it has been called by one of its visitors, as its three windows to the front give a wide, clear view of the Public Gardens. The shelves will contain a careful and discriminating collection of books on the care of children, conduct of the home, new educational methods, religious training, dramatics and entertainments.

"The relation of such books," says the bookshop *Bulletin*, "is very close. Before a system of education can be planned, the purpose of education must decide it. If it is agreed that the purpose of education is the enfranchisement of the spirit for the living of a good life, the best possible life, then we have to decide what is the good life. Books should help us to decide. Since the education of the young depends upon the understanding and wisdom of their elders, it behooves the elders to examine the philosophy of life and to gain a knowledge of themselves as members of the human family. Hence, the books on philosophy give a comprehensive view of nature and attempt to give a universal explanation of things. Current journals on education will be supplied for free examination or may be borrowed for home reading. Books on education will also be supplied on a loan basis."

## Our Contributors

**O**UR Children's Book Week Number is honored in its list of contributors, representing, as it does, so many and varied approaches to the field. This variety of interest is typical of the spirit which has made Book Week a continuing success, providing as its observance does a rallying ground for people who are interested in children's reading from very diverse points of view, all feeling an inter-relationship and all willing to accept this anniversary as a rallying time and a starting point for another year.

Wilbur Macey Stone, who writes on



"John Newbery," is a well-known book-lover who has built up famous collections of children's books and of miniature books, the two overlapping at some points, as in the case of Newbery publications. It seems appropriate to honor John Newbery at this time, as he was the founder of a new era in publishing and a new attitude toward children's reading.

Marion Humble sends her message to the Book Week field. It is the sixth year that she has taken executive charge of its program, and it is largely her vision and organizing ability and enthusiasm that have been responsible for the steady and continuing growth of the movement. She came to her work as executive secretary of the National Association of Book Publishers after library training and varied library experience.

Charles J. Finger who discusses the writing of books for children is an engineer who has lived an adventurous life in all parts of the world. His "Tales from Silver Lands" which brought him the John Newbery Medal for 1924 came out of his memories of South American countries.

Lenore St. John Power is well known to parents, to children and to all students of children's literature because of her work in charge of the famous Children's Room of the New York Public Library. The room is not only a library for children's use, but it also has a permanent collection covering the whole range of children's books which is much used by the New York publishing world and writers and editors as an opportunity for study and investigation.

Jean C. Roos is in charge of the new Robert Louis Stevenson Room at the Cleve-

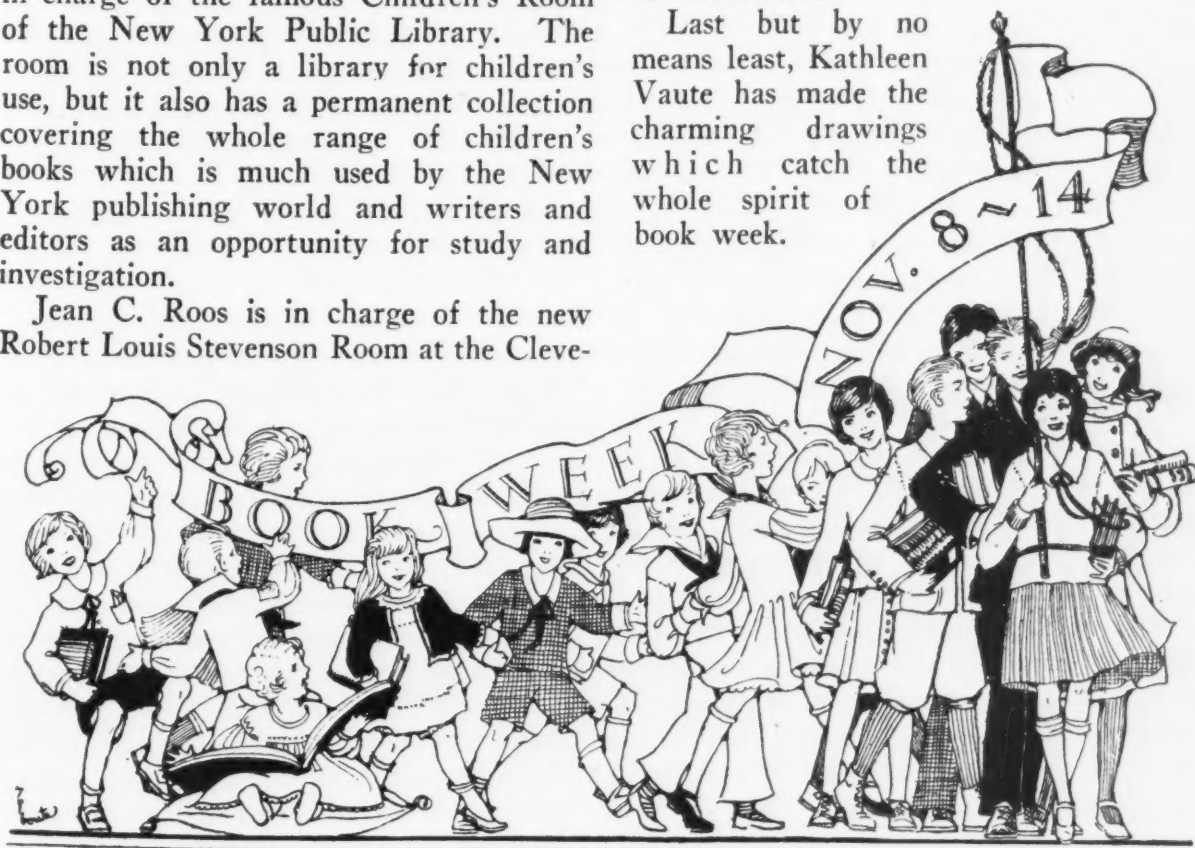
land Public Library, and has made a special study of the adolescent boy and girl and their reading. The new Cleveland Library has made special provision for this group of its readers.

Rowe Wright is editor-in-chief of publications for the Camp Fire Girls of America, and, under her direction, and that of Mary Squire, its editor, the magazine *Everygirls'* has been in great demand among girls of the scout age. The article on "Boy Scouts and Community Reading" is a report taken from the files of Franklin K. Mathiews, chief scout librarian and godfather of Children's Book Week.

Mrs. O. Miller has made her department for selling children's books at the big department store of Daniels & Fisher, Denver, well known to her city and also to those who are interested in the practical problems of selling children's books. She has come to the work with exceptional training and wide interest in children as well as in books.

Joseph Gollomb, author of the very well-known series of books for boys on the Macmillan list, is a teacher at the De Witt Clinton High School in New York and knows the city boy thoroly, and has found his way into a very clear understanding of his interest.

Last but by no means least, Kathleen Vaute has made the charming drawings which catch the whole spirit of book week.



# A New Field for Juveniles

*The Public School of the Big City Throbs With Life But It Has Not Been a Popular Theme*

By Joseph Gollomb

**I**N 1922—that year is the latest on which government figures are available—there were enrolled in the public schools of this country 27,728,798 children between the ages of five and eighteen. Of these there were 2,319,407 in high schools.

In the spring of that year I dropped in for an idle chat with Harold S. Latham, now head of the editorial department of the Macmillan Company. I will dispense with apologies for introducing personal experiences here because I would want to make the point of this article even if my interest in the theme were purely academic. I asked Mr. Latham somewhat in the manner of a grocer canvassing for orders:

"What can I do for Mrs. Macmillan today?"

"You can leave one darn good juvenile," he replied. "We could use a school story very nicely in our fall list."

I shook my head. "Sorry, but all my experience, both as pupil and teacher, has been with public schools only—New York. And every juvenile I ever saw is about private schools. All I could write about would be hurly-burly of public schools, with their clash of different nationalities; their poor children mixing with middle-class children and the well-to-do; city settings and youngsters who have to go home every day."

"Well, do it!"

I looked about to see what public school stories were like. After really diligent search among publishers, libraries and in public schools I made a discovery that considerably astonished me.

It was that while practically every publisher of juveniles got out stories of private school life, with possibly but one single exception, and I have not been able to run it down for verification, there was not a single story for boys and girls of book length published in this country in which

the public school was used as a setting!

I except such stories as those of the late Myra Kelly, for while they are about public school children they are written for adults.

Here was a situation then in which every publisher offered books of life in private schools which, according to government figures for 1922 only 1,580,000 children attended; and not a single juvenile treated of the most characteristic institution in America, the public school, in which nearly 28,000,000 children were enrolled in that same year.

I tried to find out why the dearth and difference; and I am no wiser today. Since then Heyliger's excellent "High Benton" stories have come out with the public schools of a small town as the setting. Otherwise, with the exception of my own stories, I know of no other attempt to cover this vast field. If American public school children want to read of school life at all they have to read about life in private schools!

I am less interested here in finding out why there has been so little treatment in juvenile books of the American public schools than in pointing out a need. I would be reluctant to believe that the only reason there have been no books of the kind published before was that there is no market for them. The 30,000,000 children who attend our public schools constitute a public great and important enough to inspire any writer and publisher, whether there is a good market there or not. But even on the ground of mere business this neglect of so vast a market is surprising.

Does the boy or girl in the American public school want to read about it? Well, does the child in private school want to read about his or her own life? Evidently he does for there are plenty of books ad-

dressed to that appetite. And I cannot see what difference in child psychology would make public school children indifferent to a similar appeal. Of course, to speak frankly, there is something of the snob in most of us, which makes us prefer reading about a well-to-do world rather than about one not so well-to-do. But I do not believe that would explain the difference between the great number of stories of private school life and practically the complete absence of public school stories.

Is the material available for public school stories such as would interest children? Let us see. Athletics certainly form an important part of public school life. And we know how athletics appeal to boys—and girls—in books as well as in real life.

In practically every public high school in America there are boys and girls who have to work their way. In the main they are the salt of the earth, these youths who drudge and toil before and after school that their minds might be enriched, that life should be more enhanced with learning. Are not the problems involved in this struggle to earn a living while at school of interest? From the first days of Alger books the theme has touched sympathetic nerves in children, whether the struggler was a bootblack or a schoolboy.

The most characteristic situation in our public schools is the contact of children of different economic statuses. The meeting of the rich and the poor and what comes of it is as universal a theme as can be imagined.

To me the great historical promise of America is the melting pot. Here for better or for worse come the different races and nationalities of the earth—Nordic and Latin, Irishman and Magyar, Slav and Oriental, colored and white. They all bring racial characteristics, some good, some not so good. For the first time they dwell with other races and out of the clash and mixture arise both good and evil. But in the main nothing is so replete with interest, often highly dramatic, as this boiling and seething of the pot.

For most of those who come here as adults there is comparatively little fundamental change in character. But for their children change is inevitable. A survey

made by the United States government of cephalic indices of children of immigrants in America shows, if I am not mistaken, that the characteristic skull formations that mark any given race changes in these children in the few years America has moulded them. The "square-head" and the "round-head" have both become nearer the American type of head.

What has taken place in the skull is nothing compared to the changes in the character of these children. And what interesting bits of drama, comedy and even tragedy strike off like sparks in the process in which the child of one nationality encounters the child of another! They clash and butt on each other like young goats, figuratively and often literally. But gradually they adapt themselves not only to each other but to their new world; and in half a generation they take root and become American.

While to some extent this takes place in private schools, too, it is in the public schools of this country that this pot boils most actively.

If I may be permitted to touch upon my own "Lincoln High" stories—and my excuse is that I know of no other stories of public school life in a big city—I would like to prove the existence of a wide interest in such a theme among youngsters. Writing as I have of a big New York public high school I could not honestly have avoided the theme of the melting even if I wanted to. At the time I finished "Working Through at Lincoln High" a controversy was raging at Harvard in connection with the melting pot in regard to two races in particular. It was not merely an academic issue. The bitterness the controversy roused all over the country was appalling.

I had submitted the story to the *Youth's Companion* for possible publication as a serial. But when the controversy broke out at Harvard with Boston as the storm center I felt sure that the *Youth's Companion*, with its meticulous care for the nutrition it provides its young readers, would turn down a hot dish of controversy such as the theme of my story offered. To my delight the story was accepted; and later I learned from letters from the children who read it that the



theme was to them engrossing. No wonder, since their elders were battling over the same problem!

Easily half the children of this country attend the huge public schools in the large cities. The little red school house on the hill can be made humanly appealing; certainly the giant schoolhouse with its thousands of pupils under one roof and its faculties as large as those of many a small college, should prove an exciting setting. And inevitably in any such story there stirs and roars the great city itself. The clangor of a metropolis, the kaleidoscope of life there, the purple patches in its population, such as a Chinatown, an Italian district lit up with ten thousand colored lamps for some fiesta—all these make readable material for the young. And as stories of private school life practically shun the big city as a setting the public school story would have that stirring background all to itself.

As an instance of the sort of human drama—or one of the thousand different kinds of drama—that takes place in a public school, one which would be almost impossible in a private school, I want to mention something I came across in my own days as teacher at the De Witt Clinton High School in New York. The son of a southern planter came up to New York for schooling; but as things had not gone very well with his father he was compelled to go to public high school, De Witt Clinton.

Here he was shocked to find that he had to attend the same school as a number of colored boys. What was more, he went

out for the football team and found one of the stars a colored boy. But owing to necessity the white boy had to put up with the situation. At the end of a victorious season a photograph of the football team was taken, and the white boy, who became quarterback, framed a copy.

But he hung a ribbon over it in such a fashion that it hid the colored boy in the photograph. One of the faculty came to visit the boy, saw the ribbon, realized its significance but said nothing about it. For two years the teacher worked on that boy's race prejudice, broadening his horizon and sympathies. Then one day the boy brought the ribbon to the teacher and without a word laid it on his desk. The teacher understood; and the ribbon is one of his proudest souvenirs now. And I was glad to use the story in one of my "Lincoln High" books.

If it were only a case of pointing out an unexploited writing field, I might be content either with keeping the good thing to myself or passing it on to a handful of writers. But it seems to me this lack of exploitation is also a neglect in social service.

Here are thirty million children attending our public school and practically no one attempting to make these schools interesting to them as little worlds of potential romance. Business, love, crime, sex, the open spaces, all have their interpreters in fiction. Private schools lack no literature to make them attractive to children. And our public schools being so full of drama the children who attend them should also be able to read about the interesting and glamorous aspects of their school life.



# Just The Right Book

*Why the Selling of Children's Books Is Particularly Important*

Mrs. Oran C. Miller



**W**HEN I had the opportunity a few years ago of changing the book department of Daniels and Fishers from a too general department to one of more definite purpose, I decided to devote most of my space and money to juvenile books.

Many considerations entered into the decision, of course, but foremost was my desire to make it easy and enjoyable to the child or mother to find the right book at just the time in the child's life that the book should be read.

I was at that time finding keen delight in giving to my small daughters, books that I vividly remembered having had read to me. Their reactions to the books were not always the same as mine had been. Sometimes a new author illustrated with the lovely modern pictures appealed far more than the old ones, and I began to realize into what an endless sea of possibilities I had plunged.

We began at once by all methods, usual and unusual, to draw children, mothers and teachers, into our book-room, newly furnished, with low wall bookcases, small reading tables and chairs.

I was sure that the attractive books displayed on the tops of the cases would be so appealing as almost to sell themselves. Only in a measure, of course, was this true, but it was not long until people were talking about the shop and we were selling to the sort of people we wanted to sell; the children themselves, their interested mothers and friends.

Requests began to come in from many of the schools for some one from our bookshop to talk to mothers about the best books for children to read and own. It meant time taken from the shop and the sending

out to the school of an exhibit of our most attractive and unusual books. Very often it was difficult to arrange, but we never have missed an opportunity for such a talk before the Congress of Parents and Teachers. Days, even weeks after such a meeting, the books so shown are asked for by name with some remark that lets us know the sale is a direct result of that afternoon's work.

The parties we have given to the children during Children's Book Week ever since the beginning of the National Book Week have proved very successful and have helped to make the children feel that the Boy's and Girl's Bookshop is their own bookshop. Last year children came in from the neighboring towns to participate in the Mrs. Perkins' Twins party. Many of them while in the city made their selection of Christmas gift books for their little friends.

One phase of our work I think is a bit unusual. Often children are backward in reading and naturally they are the ones parents and teachers are the most anxious to interest in books. We encourage them to look about, never tell them they are too old for this book or that, but watch for the least sign of appreciation on their part of any book. Most mothers of these children tell us to send home anything the child seems to like. Of course, we never abuse the privilege and consider it an important part of our work, as it has often resulted in children making a school grade when their backwardness in reading had been the cause of failure. Usually these children have been forced to read about something in which temperamentally they could take no interest.

For the small children who stay at the tables while their mothers shop, we keep on



*This photograph of Mrs. Miller's Department shows how well her practice conforms to her excellent theories of what a well-conducted Children's Book Room should be*

the tables not only attractive toy books but very interesting fairy-tale toys made by the Fallis Toy Shop. The story of Chicken Little told by bright-colored wooden animals, and the fox in his den is a great favorite with the little tots. They learn to tell many such fairy-tales by playing with these toys and so develop in self-expression.

Does this sort of thing help to develop a general bookshop? Almost from the beginning we have had to carry a complete stock of new fiction, and this year we are enlarging the department to carry new general books, this for the mothers who want to buy their own books where they buy books for their children.

Today, the boys and girls who came in with their mothers six years ago for their first fairy-tales and animal stories are coming in after school to browse about the shop or to continue reading the book begun some time before. We have never found a book

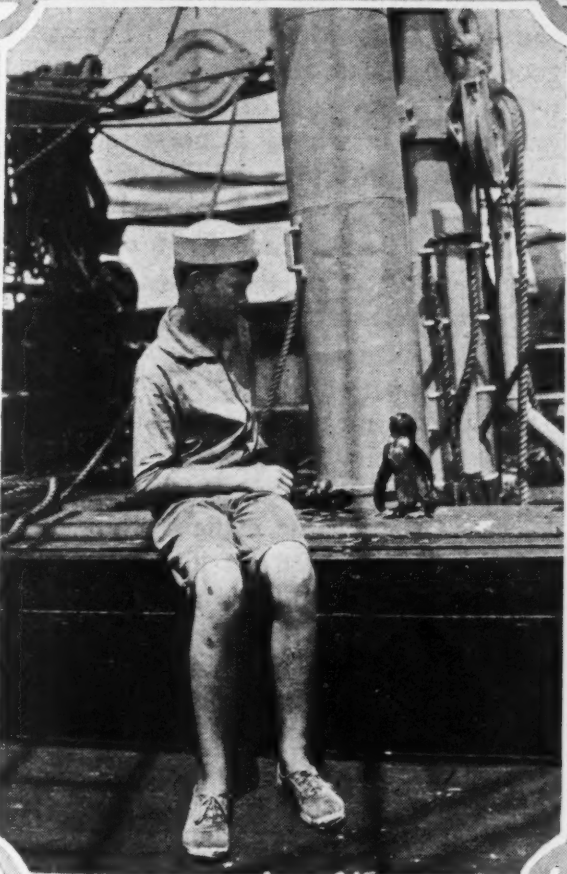
even slightly damaged by the older boys and girls. The books the small children use we sell, after a time, to school libraries for only a little less than the regular library discount.

The older boys and girls come to us for help in selecting birthday gifts, graduation books, Christmas presents, or a book for a chum who is ill. We try always to make each one decide for himself on a book, because it develops his initiative and interest in book-buying.

I feel that booksellers can not stress too much the importance of getting the right books into the hands of the children. They are the future readers of biography, essays, travel and good fiction. The boy or girl who never reads worth-while books, in later years is the man or woman who reads only the newspaper and has only the motion picture house as a place for an evening's diversion.



## Children Who Make Books



*Even without the gracious offices of Children's Book Week these children are not entirely dependent upon the books left by Santa Claus or found on the birthday breakfast table. They write or illustrate their own books. Hilda Conkling, in pigtails, and bobbed Nathalia Crane each has two volumes of poetry to her credit. David Binney Putnam is the author of a volume of travel. And Pamela Bianco has illustrated a book written for children by her mother*

# On Writing for Children

*The Winner of the John Newbery Medal Discusses  
the Approach to a Very Out-Spoken Audience*

Charles Joseph Finger

ONE evening, my friend, Wilbur Macey Stone, showed me his collection of juveniles, of a hundred years or so ago. As we looked at them, it came to us that children must have had a dull, stolid time of it, in those days. It seemed as though the main purpose had been to portray unpleasant scenes. The tales were full of harsh stuff; children hung on meat hooks as punishment for fishing; little girls sent out to measure graves and meditate among the tombs; others brooded in somber corners, and all that kind of thing. Life was pictured as a harsh time, and those picturing it seemed to have turned their unsympathetic and objectional side to their readers. All that evolved into a kind of nauseating talking down to young readers, as time went on, and presently there came a time when, judging from some of the literature produced for the young, it was generally accepted that children were weak-minded, or idiots. Happily there was an improvement when Edward Lear and Lewis Carroll and Hans Christian Andersen went to work, and the effects of what they did obtain today.

Because of all that, and much more, the establishment of the John Newbery award is a most hopeful sign, being a kind of recognition of the real and enduring value of juvenile literature. And yet, as recipient of the medal for 1924, I cannot help but feel that writing for the young is easier than writing for adults. For, in the latter case, there is the difficulty encountered when it comes to the getting of a true opinion of the merit of the thing written. Your adults may, and are very likely to be, too sophisticated to tell the bare and unadorned truth. They may be flatterers, or may say pleasant things for politeness' sake. But in the case of children, you get an unbiased opinion. They

are the critics inexorable. You have either the triumph of their admiration or nothing. Their hearts will be with you wholly or not at all.

In saying that, I assume that the manuscript has been subjected to the test of reading aloud, the only valid test. No need at all for a "Do you like it?" or a "Does it interest?" If there is a yawn, a wandering of the attention, a fidgeting, you may as well throw the stuff into the fire and have done with it, satisfied that you have achieved a failure. For what is good, and what pleases, will be accepted with the same air of taking things for granted with which a horse accepts his oats; the unfit thing will be rejected, tho the mind is starved for mental food, just as that sick horse which Cortez left behind turned away from the boiled chicken offered by well-meaning but mistaken Aztec priests. You either interest or you do not, and there's an end to it.

As to the means of interesting, I know little or nothing, at least nothing that entitles me to set up as teacher and guide. I suspect that if one made a study of child psychology and then set about the writing of a book for children in deadly earnest, he would make a mess of things. But I do know that a story must be told simply if it is to interest. I do know that what is said must be said with a kind of gravity, which means a pest upon condescension. And when I say gravity, I have in mind that seriousness of craftsmanship you find in Carroll, or in Lorenzini, or in Andersen, and in the work of each of my predecessors in the John Newbery Medal award. Never do you find any of them guilty of that hopeless bungling which makes fatuous adults think to interest children by talking down. For, mind you, children are full of frankness and of out-spokenness, and are

lightning swift to detect the lack of those qualities in those who approach them. For, as a moment's reflection will show, he who talks down, either to adult or to juvenile, must be filled with a sort of conscious superiority, and we know what that signifies. And what is better calculated to take the naturalness out of intercourse than priggishness?

Many, not only authors, but teachers and parents and booksellers and publishers, go about in their intercourse with children as if youngsters were fools to whom a knowledge of the world came in brief flashes when adults opened the door. The facts are all the other way. It is the adults who are shut in and chilled in the shadow of that prison house of which Wordsworth wrote. Not adults, but children think bluntly and fiercely, as any parent will admit who has been floundered with questions in his family circle. It is not children, but adults who are commonplace and obvious. If you doubt that, watch chil-

dren playing imaginative games, and compare with the poor efforts of adults trying to organize a social function. It is not adults, but children who are possessed of flexibility of mind. If you doubt that, consider for a moment what a child does in the way of intellectual advancement in the course of a year. It is not children, but adults who need to be delivered from dreariness and stupidity. If you disbelieve that, watch children at a library, and compare them with adults.

In short, we are not bestowing favors when we set to work to interest children. Quite the other way. We are the recipients of favors by being allowed to enter into a strange and unadult world of energy, of imagination, of unselfishness, of joy and of peace. We are allowed, as it were, to crawl out of a miserable cave of our own devising and understand, for a moment, that beauty and fulness of life which might be ours if we were not so wise in our own conceit.



*The author of "Tales from Silver Lands,"  
John Newbery Medal Book of 1924*



# In The Book Market

**A**MONG the numerous color books of the year are "The Pilot" with Donald Teague's pictures, Minton Balch; "The Deer-slayer" with Wyeth pictures, Scribner; "Les Miserables" with Meade Schaeffer's pictures, Dodd, Mead; "Tales of a Grandfather" by Walter Scott, Stokes; "Connecticut Yankee" illustrated by Henry Pitz, Harper & Brothers; "The Oregon Trail" illustrated by Wyeth, Little, Brown; and "The Gallery of Children" illustrated by Willebeek Le Mair, McKay.



ANNE PARRISH, winner of the Harper Prize, has been co-author with her brother of two successful books among Macmillan juveniles, "Knee High to a Grasshopper" and "The Dream Coach."

THE BEAUTIFUL EDITION of "Pinocchio" which Macmillan has issued was printed for them in Italy from the original plates but with English translation.

NEELY HALL has added, thru Lothrop, another volume to his reliable books of practical handiwork entitled "Outdoor Boy Craftsmen."

LONGMAN, for so many years connected with the children's book field with the Lang books, has started a notable new series called "Wonder Tales from China Seas" by Frances Jenkins Olcott.

FRANK SCHOONOVER had a text much to his liking in Lucy Madison's "Life of Washington," this year's book of the Penn Publishing Company.

HOUGHTON MIFFLIN have both a *Riverside Bookshelf* and a *Riverside Library for Boys and Girls* thru which to revive the sales of the many notable books on their children's list.

HUGH LOFTING has added a fifth book to his Dr. Dolittle series which he has illustrated himself. This is "Dr. Dolittle's Zoo."

ARTHUR RACKHAM, whose illustrations for "Alice in Wonderland," "Peter Pan" and other children's books have made him a great favorite, has illustrated "Poor Cecco," Margery Williams Bianco's book which Doran is publishing.

DOUBLEDAY, PAGE & COMPANY have now reported editions of 7,500 copies of "Tales from the Silver Lands," by Charles J. Finger, the book which, in July, was awarded the Newbery Medal.



# Busy Days in the Bookshop



*Children's Book Week—1925*  
*November 8-14*

# Reading Room for Young People

*Named the Robert Louis Stevenson Room Because  
That Name Made the Most Popular Appeal*

Jean C. Roos

**T**HE Stevenson Room is a new and attractive room in the new Cleveland Public Library Building for the young people of high school age whether in high school or not.

A beautiful gift, a model of the ship "North Carolina," a full rigged ship with all its mass of details and with a wealth of historical background, stands as the magnet of interest; an original sixteenth century Italian choral manuscript with its lovely illuminated lettering; two old colorful Blaew maps of Asia and Africa decorated with sea monsters and wilderness animals and an old colorful print of "Perry's Victory on Lake Erie" are other treasures. The original N. C. Wyeth illustrations, three from Stevenson's "David Balfour" and one from Stevenson's "Black Arrow," with their color and action give great delight to both young people and adults. These are loaned to us thru the courtesy of Scribners.

Since the opening, a Stevenson tablet in silver, a small copy of the one which has been placed at the Saranac Lake Cottage by the Stevensonian Society, has been given to the room, also an etching of Edinburgh Castle. A high school boy has recently presented a clay model of Mars—his own work.

Adjoining is the Lewis Carroll Room for children; the wide open friendly door between is significant of the spirit and relation of the two rooms. Books for parents and teachers are to be found in both places so that the public using these rooms interchange, for who knows better than the children's librarian when the children are ready to browse in an adult collection?

In naming this new room, we decided to find out from the high school students themselves, what names would appeal to them and what kind of room they would enjoy. Over eighty names were suggested such as, "The Thomas Bailey Aldrich

Room," "The Thomas Hughes Room," "The R. L. Stevenson Room," "The Roosevelt Room," "The Magic Gateway," "The Paradise of Eternal Youth," "Opportunity Realm," etc.

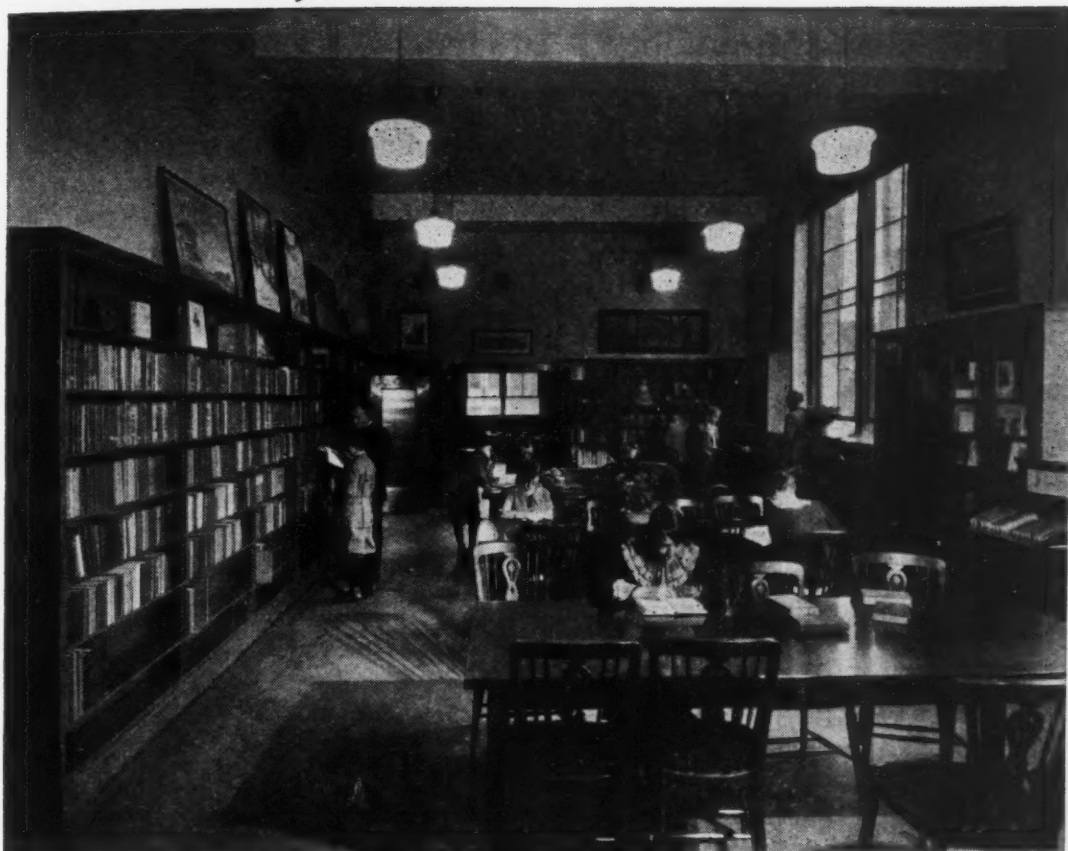
Quoting from their suggestions, here are some of the side lights, "I think 'The Renaissance Room' would be a most fitting name. It denotes a period of time when the people began to learn of new ideas in the arts and education. The renaissance period of a person is when he goes to high school." From another, "'Hidden Treasures' is a suitable name for this room because in books you really have found treasures you have never known. You are a discoverer for you have dug up a treasure for yourself." "'A Haven for Refugees' from high school is what this room will be. Refugees from the lands of algebra, English and geometry. This room should have good books and magazines for recreation and a limited number of reference books. We are trying to get away from school for the time being.

"When one hears the name of Theodore Roosevelt one thinks of adventure, truth, honesty, patriotism and humor. His name above the door of a library room would suggest a room filled with books of the highest quality which would give us knowledge, pleasure and inspiration." Such are a few of the reactions from the young people themselves.

The name of "Robert Louis Stevenson" was chosen because it seemed to make the most universal appeal to the young people—the appeal of romance and adventure.

The books in this room are chosen primarily for recreational reading, and the collection is built around the interests of young people, using a great variety of titles and types of books. Here are found the great favorites in the best illustrated editions; such as: Blackmore, "Lorna Doone," illustrated by Wheelwright; Cooper, "Last





*The room is gay with old maps, old colored prints and originals of Wyeth's illustrations of some of Stevenson's best-known stories*

of the Mohicans," illustrated by Wyeth; Dickens, "Tale of Two Cities" illustrated by Dunn; Dumas, "Three Musketeers," illustrated by Wheelwright; Hawthorne, "Scarlet Letter," illustrated by Thomson; Melville, "Moby Dick," illustrated by Schaeffer; Porter, "Scottish Chiefs," illustrated by Wyeth; Scott, "The Talisman," illustrated by Vedder; Stevenson, "Black Arrow," illustrated by Wyeth. Also tales of romance and adventure and life at sea, like: Brooks, "Luca Sarto"; Hawes, "Dark Frigate"; Hémon, "Maria Chapdelaine"; Masefield, "Sard Harker"; Paine, "Lost Ships on Lonely Seas"; Vachell, "Fishpingle"; Verrill, "Real Story of a Whaler" are part of the collection. Scientific books like Slosson's, "Keeping up with Science"; Scoville's "Everyday Adventures"; Fabre's "Wonder Book of Chemistry"; and Lewis' "Astronomy for Young People" are found on our shelves. What young person will not read a book of travel like Kent's "Voyaging" or Rusk's "Tales of a Western Mountaineer," or biography similar to Paine's, "Boys' Life of Mark Twain"; Barrie's "Margaret Ogilvy" and Lagerlöf's "Marbacka"? There are also reference

books, a few; books that supplement school assignments; books that teachers and parents will find suggestive to use with young people in their teens.

This is an experimental room where we hope to stimulate the reading interests of young people not only those who come to us from the children's rooms and who have a background for good literature, but also those who have read little and need to be introduced to books and who need a great deal of individual guidance. We hope, too, to reach the boys and girls who are leaving school and to be ready to assist those young people who are continuing their education by their own efforts.

To the boy who comes back and asks for the book recommended to him the previous week and who tells how much he liked or how much he disliked it; to the boy that can be made to feel that there is a book he will want the next time and the next, gradually widening his scope of interest; to that boy, reading is a source of inspiration and pleasure and a real education and it is for that boy that the new Stevenson Room for Young People has been organized.

## Boy Scouts and Community Reading



THE Boy Scout organization has always accepted the responsibility for the reading interest of its members, and each year executives have been urged to keep up this interest. The November number of *The Scout Executive*, the organ which goes out to the professional workers in the field, carries selected reports on activities that have flourished in various communities. One hundred of the Scout Councils have reported during the past year definite reading programs.

Among the reports is one of very great interest from Jackson, Mich., where the Council organized a careful survey of the situation as to boys' reading in the community. They got together, as a cross-section of the town, questionnaires from 235 boys, of which 159 used the public library, 38 using it once a week, 30 once in two weeks. Ninety-nine of the 235 felt that they had some start toward a personal home library, and the average number of books in the home was 15. The favorite books as reported were "The Boy Scout Series," "Tom Swift," "Life of Lincoln," "Tom Sawyer," "Tom Slade," "Zane Grey," "Tarzan," "Kazan," and "Treasure Island." But 92 boys reported that they went to a movie once a week, 30 went twice a week, and others at less frequent intervals. After studying the situation, the Council decided on the following points of emphasis:

1. The development of a good Scout library at the headquarters covering the technical subjects of Scouting.
2. A still further survey of boys' reading interests and another survey in two or three years hence, to see what progress had been made.
3. Cooperation with the public library and public schools. It was suggested that public schools should give out book lists, and that book lists should be put in the school publications; that summer reading lists should be circulated in cooperation with the schools; that a November book list should be sent to Scouts' parents with

a letter urging them to buy books as gifts.

4. More definite connection of a reading program with the Scout camp. Credits on reading in connection with honor Scouting. Personal conferences with individual boys after a study of their summer book reading. Encouragement of a story hour. System of library cards for the Scout camp library, in order to keep track of what boys are taking out. Encouragement of the reading of *Boys' Life*, the Scout magazine.

In another city, Aurora, Ill., the Scout Council cooperated with the educational committee of the Chamber of Commerce in carrying on the good Book Week program last November. A speaking club was organized, and fifty speaking engagements were filled. A sheet of information for the speakers was issued. The newspapers carried 99 column inches of news. Posters were circulated as well as other pieces of publicity, including the small reproduction of the poster supplied by the National Association of Book Publishers. Movie theaters used slides, and book lists were circulated. The public libraries held an exhibit. The bookstores cooperated. The schools had addresses on the subject, and each branch of the Parent-Teacher Association had a special meeting.

Franklin K. Mathiews, Chief Scout Librarian, urges that during the coming year more Scout Councils take up the plan of the survey and begin to promote community book interest during Book Week. It was suggested that the Week should begin with the regular November Fellowship dinner on Monday night and that a program be carried thru in detail with full community cooperation and checked up again at the end of the week.

James E. West, Chief Scout Executive, in emphasizing the importance of Book Week, has said:

"I look upon the reading program as one of the most important factors in our whole movement. We cannot, in my judgment, ignore our definite responsibility to help our Scoutmasters to influence our boys in choosing the right sort of reading material. We cannot ignore a definite relationship to the local institutions which promote literature for the boys of our community. I want every executive holding a position in the Boy Scouts to be converted heart and soul to the belief that reading is an important element in building the character of boys of America."

## The Camp Fire Girls and Children's Book Week

By Rowe Wright,

*Editor-in-chief of Everygirl's, the Magazine of the Camp Fire Girls*

**C**HILDREN'S Book Week! It sells books, and introduces books into bookless homes; it amuses and interests and occupies profitably most of the 160,000 Camp Fire Girls, but it does make their leaders' hair turn gray a bit earlier than nature intended, for Camp Fire Girls in cities and towns are busy dramatizing books for Book Week.

The Camp Fire idea for Children's Book Week is this. Long before Children's Book Week is imminent, the reading of books with a view of finding the one the group wants to dramatize, is incorporated in the program of activities. The girls discuss their books with each other, and as the choice simmers down to one or two, all the girls read those books. Then the final selection is made, and the girls dramatize the book, sometimes into pantomime, sometimes into a play with lines. Usually it is two or three girls who do the actual writing of the scenes; they appoint the others to other jobs, the planning and making of costumes and scenery, the advertising and tickets or invitation problems, etc. Every girl has her part in the preparation as well as in the actual performance.

And then the occasion of the performance during Book Week. Many times these "plays" are given under the auspices of the local bookseller. In that case, he arranges for the hall, and meets most of the expenses. When admission is charged, the expenses come out of the funds taken in, and the proceeds go to some pet project of the girls, usually philanthropic, or to their group expenses.

Last year the most popular dramatization was that of "The Mushroom Boy," by Theodore A. Harper (Penn Publishing Company). The most delightful pantomime that has come to our notice was done by the Portland Camp Fire Girls in co-operation with Gill & Company, the booksellers there.

This year plans are under way for production by Camp Fire Girls during Chil-

dren's Book Week of a pantomime of "Singing Feathers" by Theodore A. Harper (Penn Publishing Company), in Portland, Seattle, Detroit, Cleveland, Los Angeles, Boston, Denver, Spokane, and Kansas City. In other places, other books are being dramatized.

## Are Fairy Tales Losing Ground with Children?

**U**NEXPECTEDLY it is from London and not from America that there comes a report that "fairy tales have lost their 'punch' for modern children." London librarians have concluded that Andersen and Grimm and other writers of their kind are being given the cold shoulder by the youngsters of today, who, they say, are demanding stories concerning adventure and action. Children of this age are so sophisticated, the librarians believe, and so well advanced in learning and in taste for literature that even Peter Pan and his famous appeal to children to clap their hands if they believe in fairies and so save the life of Tinker Bell is likely to suffer in the future. It is not so much the children who keep mythical characters alive, such as Santa Claus and Peter Pan, but parents and other grown-ups, and the librarians declare the children applaud in order to please their parents.



Duffield

It may be that this is only a turn about of literary fields, as it is the children who keep alive many of the books written for grown-ups, such as "Gulliver's Travels," "Robinson Crusoe," "Ivanhoe" and "Westward Ho!" What could be fairer than that the adults should keep folklore alive?

Judging by the editions demanded and printed in our own country, there is no similar complaint of a falling off but an increase in the demand for the old fairy tales. What the twentieth century has done has been to add to the available supply for children by bringing to light good stories from all countries and adding to this supply the present-day writings, such as "Just So Stories," "Peter Pan," "Rootabaga Stories."



# Book Week Activity Everywhere

WITH the approach of Book Week it is interesting and helpful, in planning its varied activities, to review a few of the features of last year's observance.

There were contests for the best reviews of books and for the best letter telling how money was earned to purchase a book a week; for the best posters for Book Week and for compositions on, and drawings of "My Favorite Character." The prizes in these contests were, most appropriately, books, donated by a local bookstore or club. One city had a literature contest at a theater on Saturday morning. A storyteller was present and a book-film was shown free of charge. The children had come dressed as characters, the most popular being Aladdin, Mary and her little lamb, the Pied Piper, Little Red Riding Hood and Old King Cole, and the best costume won a prize, again of a book.

In one city the children were asked to send in lists, in the child's own handwriting, of three books they would most like to have for Christmas presents. These lists were then mailed to the parents by the local bookseller with a letter.

In Dallas, Texas, every school submitted to the *Times-Herald* ten book reviews on "My Favorite Book," six of which were selected by judges and published in the paper during Book Week. Every bookstore in the city carried a window display of the "favorite" books which were chosen by 4500 children the previous year.

In Colorado Springs, Colo., a committee consisting of one member from each school district cooperated with the children in finding employment by which they might earn a book. One school added eight new books to its library, gifts of children who earned the money. Lawns were watered, and leaves raked; babies tended, and dishes

done; one little girl from a ranch earned her bit by pounding beans.

Peoria, Ill. had special book programs in every school, book sermons in several churches and talks at six men's luncheon clubs by Boy Scouts on "Why I Like to

Have My Dad Read With Me." The library distributed Book Week tags and book lists and the stores had special window displays of books for boys and girls. In one bookstore window there was an exhibit of old children's books, loaned by citizens. Exhibits of this kind bring many people into the shop.

Plans for this year are just as elaborate if the interest of Tacoma, Wash., is any indication of what cities all over the country are planning for

the week. Representatives of the churches, schools, service and social clubs and libraries met recently in the Chamber of Commerce to discuss the general plan and the detailed part each organization will be expected to take in the whole scheme. Plays are to be presented during the week for little children and for the older ones; thru the assistance of the Ministerial Federation thousands of Sunday School girls and boys will be interested in the events of the week; thru the Women of Rotary special events are planned to include the boys and girls in the orphan homes and in parental schools; the usual contests among school children will be held; and a list of about 300 of the best books for children will be printed for wide distribution thru the cooperation of the men's service clubs of the city in supplying funds to cover the cost of printing. More than ever it is coming to be recognized that the activities of Book Week are not, by any means, confined to the children.

The following suggestions are offered by Mrs. L. A. Miller, Chairman of Literature of the General Federation of Women's



Clubs in the National Association of Book Publishers' *Bookselling News*.

"1. Invite representatives of the Board of Education, booksellers, librarians, parent-teacher associations and press to meet and form a general committee for community observance of Book Week. If you wish to enlist the young people it is more tactful to use the term Book Week than Children's Book Week in your publicity.

2. If the schools are to be used as the medium of publicity, secure the approval of the superintendent first.

3. Offer a prize to the boy or girl who writes the most interesting account of how he earned the money to buy a book during Book Week and why he chose the book he bought.

4. Arouse the community to sympathetic cooperation so that those children unable to find a way to earn money for books in their own homes may secure it elsewhere.

5. Arrange exhibits for boys and girls at the local library and bookstores in advance of the opening date. Talks on books may be given at the library, schools and clubs.

6. Get all the newspapers interested. Success depends upon publicity and enthusiasm."

## Publicity Material Check-List

**POSTERS**, cards, circulars and motion picture slides can be had from the National Association of Book Publishers, 25 West 33rd Street, New York.

Poster, designed by Jon Brubaker. "*After All, There is Nothing Like a Good Book.*" Printed in eight colors. Free. Card miniatures of poster in color, \$1.00 per 100.

Poster, designed by Jessie Willcox Smith. "*More Books in the Home.*" Printed in four colors. Free.

Card miniatures of Jessie Willcox Smith poster, in color, \$.75 per 100.

Motion picture slides, either poster design, with imprint \$.50 each.

Club Program Suggestions for Book Week, circular compiled by General Federation of Women's Clubs, Literature Division. Free.

Book Projects, circular compiled for schools by National Congress of Parents and Teachers, Committee on Children's Reading. Free.

How to Observe Children's Book Week, circular giving suggestions for organizing a successful celebration. Free.

Magazine Articles on Children's Reading, a list of recent articles. Free.



*This much traveled lady, heroine of "The Memoirs of a London Doll" (Macmillan) has paid friendly visits to scores of bookshops, thus increasing her royalties*

## What The Harvard Students Read

**F**LORENCE MILNER, who has charge of the Farnsworth Room at the Widener Memorial Library at Harvard, has made an interesting report on the reading interest of the students for the October number of the *Book Dial*. The Farnsworth Room is a room for diversional reading, where about 4,000 books are kept, selected to represent what any alert reader would like to have in a personal library. There are comfortable chairs and every inducement to follow one's own natural reading habits. Similar rooms for general reading are provided at Smith College, Wellesley College, and other universities.

Miss Milner made two surveys of the books in the hands of the readers, one during term time when the selection of reading would be likely to be affected by recommendations of teachers and one just after examinations when the pressure for required reading was lifted. Comparison of the two might indicate that the type of books that students read under pressure included Tennyson's poems, Shakespeare's "Tempest," Malory, Carlyle, Cervantes, Milton, and Howells. Inclusions in the other list ranged from Apuleius and Rubáiyát to Morley and Jeffery Farnol. Few seemed to be reading outside of the general well-known lines. None were reading biography, memoirs, science, history, philosophy or religion. Fiction dominated, with two reading Dumas, three Mark Twain, three Conan Doyle, Conrad and Wister. Swinburne and Byron were also read, as well as the European writers such as Dostoevski, Gogol and Ibsen.

### Books as Prizes

**A**N interesting example of the use of books as prizes is contained in the announcement that the graduate council of Princeton has made its award for the year to the high school or preparatory school from which comes the freshman making the best academic record during two semesters. It was necessary this year to give two prizes, one to Englewood High School and one to Lawrenceville Preparatory School. The prize is a set of books valued at \$100, and, according to the system of award, the principal of the school is permitted to select this set of books.

## G. & D. Found Wide Support for "Juveniles for June"

**R**EMEMBERING the phenomenal sale their juvenile books had last year Grosset & Dunlap decided that the market for juvenile books was open twelve months in the year and decided to sell their juvenile books on this basis. Contrary to their usual practice of showing their fall lines of juveniles in the fall their salesmen were sent out in March and April with the new fall juveniles. A notice telling the retailer of the new method was sent out so that the bookseller was prepared for the salesmen's visit with fall juveniles in the spring.

An elaborate campaign of publicity for juveniles was worked out by the publisher and attractive window display material was prepared. In addition a whole series of retail bookseller's ads was prepared in mat form for the use of the bookseller. The plan met with immediate response from the retailer. The slogan "Juveniles for June" was adopted, as in June schools are out and children have plenty of time for reading. Likewise June is the time of promotion and commencement which has come to be celebrated with the giving of books as gifts.

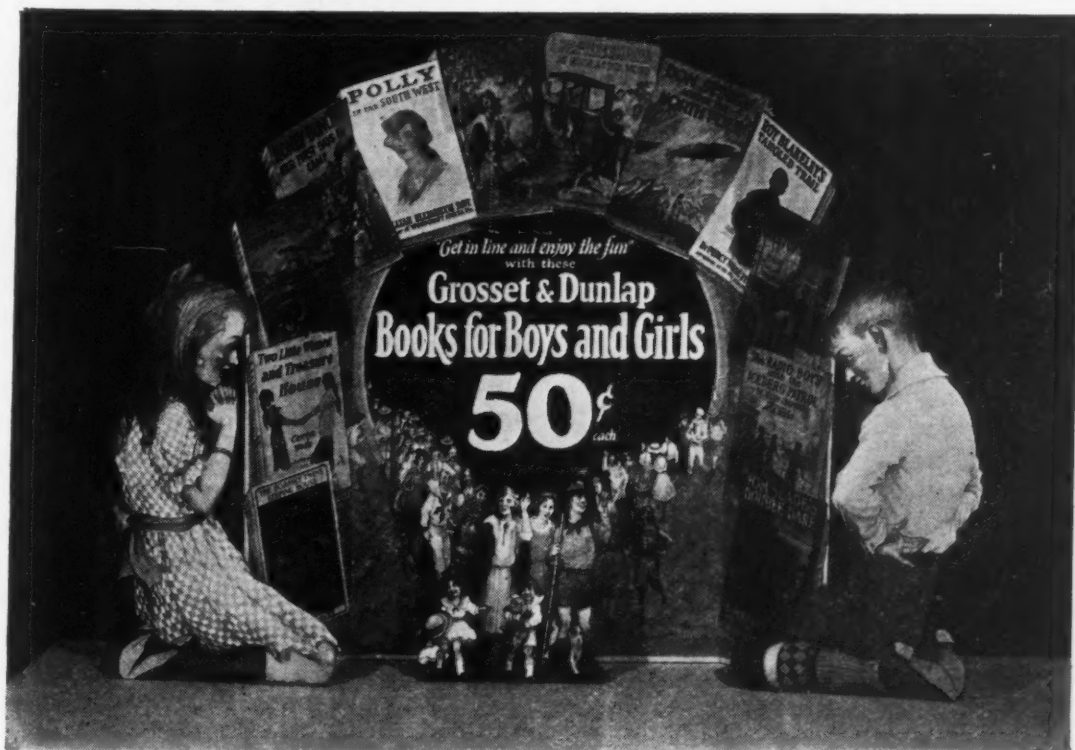
In addition to the window display material shown on the opposite page, Grosset & Dunlap prepared various newspaper mats, and display cards which the individual bookseller could use to cooperate in the general campaign. For the customer who wanted a more pretentious gift, the publisher suggested that four volumes of the *Children's Favorites* be tied together with a ribbon and sold at \$2 as a set of good reading.

The campaign went over with the cooperation of the entire trade. It was the biggest year the firm has ever had in juveniles. During the hot summer months when its ordinary line was not up to the standard its juveniles kept on selling. Now with the fall the company's salesmen on the road eclipse the initial orders taken for juveniles in the spring, in many cases the dealers have sold their stock entirely. The publishers say that 1925, judging from their experience, will be the largest, in point of sales of any Children's Book Week.





*In June when children want lots of books to read in the vacation days, the publishers' slogan stressing the low price of the line was effective*



*Cut-Out in Nine Colors supplied by Grosset & Dunlap to be used in June window displays of their juveniles*

### Air Mail Service Important

THE recent installation of Air Mail Service is one of the most useful and important measures of postal improvement since the adoption of the railway postal car system in the sixties. Transmission of mails by air is effected in less than one-half the time required by train. Air Mail letters dispatched from New York today about 9 p.m. are delivered at their address in Chicago by first carrier delivery the next morning; or if forwarded from Chicago by train to other points, will move by the first morning train instead of by a late evening train. The delivery of such letters in postal territory served from Chicago will thus be expedited by at least twelve hours and often much more. The service supplies a very desirable facility, especially beneficial to business men and should be used by them for letters, the speediest possible delivery of which is desired. In the case of such letters, the extra postage charge is negligible.

### Record of American Book Production, September, 1925\*

CLASSIFICATION	New Publications			By Origin			
				English And other Foreign Authors			
	New Books	New Editions	Pamphlets	American Authors	American Manufacture	Imported	Total
Philosophy .....	12	1	3	12	—	4	16
Religion .....	54	1	12	52	1	14	67
Sociology .....	32	2	16	38	2	10	50
Law .....	9	6	2	17	—	—	17
Education .....	18	1	14	32	—	1	33
Philology .....	27	4	3	14	20	—	34
Science .....	26	7	13	40	—	6	46
Technical Books ....	17	4	9	23	—	7	30
Medicine .....	20	3	5	26	—	2	28
Agriculture .....	3	1	8	11	—	1	12
Domestic Economy .	4	—	1	5	—	—	5
Business .....	16	1	1	18	—	—	18
Fine Arts .....	10	1	1	7	—	5	12
Music .....	2	1	—	3	—	—	3
Games .....	4	2	2	7	1	—	8
General Literature ..	18	2	2	17	3	2	22
Poetry—Drama .....	27	5	10	35	6	1	42
Fiction .....	100	21	—	88	21	12	121
Juvenile .....	90	11	7	86	9	13	108
History .....	26	8	3	25	2	10	37
Geography .....	33	4	3	26	—	14	40
Biography .....	48	5	1	35	5	14	54
Miscellaneous .....	5	1	3	8	—	1	9
	601	92	119	625	70	117	812

\* In September, 1924, 561 new books, 116 new editions, 113 pamphlets, were recorded, a total of 790.

### Dedications

ANZIA YEZIERSKA has dedicated her book, "Bread Givers" (Doubleday), to Clifford Smythe, well-known editor of the *International Book Review*, "to whose understanding criticism and inspiration," says the author, "I owe more than I can ever express." "Dark Laughter" by Sherwood Anderson is dedicated to Jane W. Prall, now Mrs. Anderson, well known to the New York book-trade as the former manager of the Doubleday, Page Bookshop at Lord & Taylor's and a bookseller of very special talents.

### A Vast Mail-Order Program

A BOOKSELLING and subscription selling project which in its total mailings dwarfs almost every effort of this kind is now going out from Funk & Wagnalls Company and the *Literary Digest*. An effort to reach 20,000,000 people by one mailing is so extraordinary as to be of interest to any who handle books or who are interested in the technique of direct mail campaigns.

The offer made is to send a 30-volume set of the *Little Leather Library* free to any subscriber who will promise to take the *Literary Digest* for a year at \$4 and who will pay \$1 down and \$1 a month for 3 months. The total of \$4 is the regular price of the *Literary Digest*. The mailing list used is a composite of all the personal telephone entries in the United States and of all the automobile owners, with duplication eliminated.

The circular is in a number 10 envelope with 1½c. postage, addressed by hand in ink, a 3-page letter in type-written facsimile, and on the back of this sheet when unfolded a facsimile in full size and color of the set of books. Accompanying the letter is a numbered certificate repeating in ink the name used in addressing the envelope. This certificate contains a place for signature. Also accompanying the letter is a sample of the binding material of the set, a good grade of leather substitute.

Funk & Wagnall's have contracted for 250,000 sets from Robert K. Haas, Inc., successors to the Little Leather Library Corporation, and, at the present time, with the mailing still going on, they are putting out sets at the rate of 5,000 a day.

## Grolier Society Makes Plans for Philadelphia Fair

THE Grolier Society, publishers of "The Book of Knowledge" and other sets, has been one of the first publishers to secure its space in the Liberal Arts Building of the Philadelphia Exposition. Mr. Palmer, who has been developing the plans, reports that their exhibit at San Francisco was of very marked value and importance and that they count strongly on the influence of the large Philadelphia showing. The material for the display is already being planned, and will be carried out with great elaboration. The Grolier Society has recently experimented with a book booth at a big merchandise fair in Toronto, and found that it brought a great deal of valuable attention. Their experience at San Francisco was also highly favorable to the exhibit idea.

## Exhibit of Commercial Printing Starts Cross-country Tour

THE second annual exhibit of commercial printing which has been located at the Art Center in New York opened on October fifth at the Pratt Institute in Brooklyn as the first move in its cross-country route.

The introduction to the catalog of exhibits reads: "Future writers on the history of printing will have a varied field to cover in discussing the twentieth century. Perhaps the word bibliophile will have taken on a broader meaning. For it seems inevitable that the skill and effort devoted today to printing for business purposes must produce occasional works of permanent, historic value, and that lovers of beauty in books must find increasing interest in this application of book craftsmanship. . . .

"Thus this exhibition presents the standards of craftsmanship and art which prevail thru the country today. It is national in its significance because it includes specimens from the great printing centers. It will be national in its influence not only because it will be seen in many cities, but also because the workers in the graphic arts will find in it a full measure of inspiration."

## German Book Exhibit in New York

THE formal opening of the big German book exhibit at Earl Hall, Columbia University took place October 2 and the displays were open for two weeks. The New York publishers were guests on October 15 and, the week before, the New York Library Club, with speeches by Dr. Wilhelm Riedner, chief librarian of the National Bavarian Library, Munich, and Dr. Edmund Schüler, chairman of the German Committee on the Foreign Book-Trade of Leipzig. In his welcoming address, Dr. Nicholas Murray Butler, President of Columbia University, said:

"It is little short of amazing to find that even during the years of war and during the years of want and privation following the war the scholarly productivity of Germany was as great as this exhibit reveals. Surely we must all be anxious that science and scholarship shall present unbroken ranks in carrying forward their service to mankind."

The exhibit has been planned by the Booksellers' Association of Germany and includes all branches of German production in the last decade.

## Fall Book Fairs

THE big department store of Frederick & Nelson of Seattle has been holding a book fair from September 20th to October 13th, and Gertrude Andrus, manager, has found many ways in which to make this an occasion of community interest.

During the week of November 8th, Children's Book Week, Pomeroy's, Inc., of Harrisburg, the leading department store of that city, whose book department has steadily developed under the management of L. V. Harvey, is to have a book fair, for which many features are being developed. Mr. Harvey has obtained use of the furniture floor, and there will be room for many displays and general gatherings. A local committee is being developed, and during the occasion there will be a dinner, concerts, and some of the ministers have offered to preach on books.

The first week in November is to be the occasion of the big book fair at Jordan-Marsh & Company, Boston.



# An A. B. A. Page

*News and Notes of the American Booksellers' Association*

*Walter McKee, Pres.; Ellis W. Meyers, Exec. Sec'y*

White House

October 1, 1925

Mr. Walter V. McKee.  
American Booksellers Association.  
Detroit Mich.

My dear Mr. McKee:

I greatly appreciate your kindness, as President of the American Booksellers Association, in sending to me the first book under the new system of telegraphic service which you have instituted. It is very good of you to remember me this way, and I appreciate it.

Most sincerely yours,  
(signed) Calvin Coolidge.

THE above note of thanks was received in Detroit a few days after our president, Mr. McKee, had inaugurated the telegraphic delivery service by sending the night letter which was reproduced in last week's *Publishers' Weekly*.

We are receiving many letters asking the names of the best booksellers in each city so that our members may know where to send their telegrams. Of course, we want every member to co-operate in giving this service, and each one should do so.

Strangely enough some of those who have written us for this special list have never before said that they would co-operate. We are sure that we can depend on those who have ordered the advertising matter but the others are just leaving us in the dark as to their intentions.

Won't you let us know at once? Fill out the questionnaire and send it in.

Are you a member of the A. B. A? . . . . .

Will you give the telegraphic delivery service to your customers? . . . . .

Will you deliver books if orders are sent you by other booksellers? . . . . .

(A check for books so delivered will be forwarded to you. It will be made out for

the selling price less half the minimum discount.)

What do you specialize in? . . . . .  
(General, children's, Art, etc.)

BOOKSELLERS INTERESTED IN THE TELEGRAPHIC DELIVERY PLAN, PLEASE NOTE.

We have just completed a study of conditions with regard to delivering books to persons sailing on steamers from New York. Because of the number of piers, and their distance from the bookstores, the time and special handling involved, it will be necessary for you to collect a "special service or delivery charge" of twenty-five cents from the buyer whenever you take an order to be telegraphed and delivered to someone sailing from New York, Brooklyn, or Hoboken. This amount should be included in the check sent to New York for payment to the bookseller making the delivery. It is necessary to do this in order to give the bookseller at this end an incentive to accept such orders. There are times when last minute telegraphic delivery orders leave only a margin of an hour or less. The New York bookseller employs the fastest means to catch the boat, and it is an expensive operation. E. W. M.

## Changes in Price

HARVARD UNIVERSITY PRESS

"John Wentworth," by Lawrence S. Mayo, increased to \$7.50.

ROBERT M. McBRIDE & COMPANY

Effective October 1st:

"The Law of Mind in Action," by Fenwicke L. Holmes, formerly published at \$1.75, now \$2.00.

"Being and Becoming," by Fenwicke L. Holmes, formerly published at \$1.75, now \$2.00.

## F. C. Stechert Company in Bankruptcy

THE F. C. Stechert Company, book-sellers in New York, filed a petition in bankruptcy in the Federal Court on October 14th. Liabilities were said to amount to \$95,416.18 and assets to \$39,691.81. The financial difficulties of the company were due, it was said, to the falling off in profits and failure promptly to collect money due.

Their business for many years has been with the libraries, acting as purchasing agents for both foreign and domestic books and periodicals. Their former connections with the German market were quite extensive, and, when broken by the war, caused a slump that seriously affected profits and their ability to carry on.

Arthur E. Walradt was appointed receiver by Federal Judge Thatcher.

## Licensing Second-hand Stores

A SECOND-HAND book dealer in Seattle, Wash., writes to the *Publishers' Weekly* for information as to how many cities have a license fee for second-hand stores, which, in Seattle, is fixed at \$25 a year. This information is not at hand, and the editors would be glad if dealers would write to our office and give the information on this subject. The license system arises from the necessity of systematizing other second-hand businesses where stolen goods might be handled.

## Three-Cent Post-Cards Ready

WITH the adoption by the Universal Postal Congress of a three-cent rate for international post-cards, the government has issued a new three-cent card bearing the portrait of President McKinley in red. A three-cent foreign reply post-card bearing the same portrait is also being prepared. This new rate does not apply to post-cards addressed to Canada, Spain and its colonies or to the Pan-American countries.

## Hotel Exhibit of Fine Books

WITH the cooperation of the W. K. Stewart store of Indianapolis, Stewart Kidd, of Cincinnati, has arranged to exhibit at the Claypool Hotel, Indianapolis, a notable collection of old and rare books, manuscripts, autographs, and ship models, beginning on October 19th. The collection, valued at \$75,000, is to be under the personal supervision of John G. Kidd.

## Periodical Note

*Music and Youth*, monthly, ten numbers per year, begins publication with an October issue. The publishers are Evans Brothers, 16 Arlington St., Boston, and the price 25c. a number, \$2.00 a year.

## Business Notes

CHICAGO.—Gour-McGee Bookship, Inc., Billy McGee, manager, has opened at Room 811 of 8 South Dearborn St.

LAKELAND, FLORIDA.—The Rinnette Gift Shop located at 125 S. Tennessee Ave., Washburn Hotel Bldg., has opened a book department.

MIAMI, FLA.—Cromer-Cassels N. Y. Department store of this city will add book, stationery and greeting cards departments as soon as their new nine-story building now in course of construction is completed. Alfred E. Knight, formerly with the H. & W. B. Drew Co. of Jacksonville, will have charge of these new departments. He may be reached until the middle of November at 303 West 89th Street, New York City.

NEW YORK, N. Y.—On October 14th the Consumer's Cooperative Co. will have books for sale in their cafeteria at 49 East 25th St.

PALM SPRINGS, CALIF.—The Desert Inn Studio under the management of Helen R. Coffman has been established as a bookstore.

TOLEDO, OHIO.—On or about October 15th, Ara M. Feil will open her bookshop at 2050 Collingwood Avenue.

# The Weekly Record of New Publications

**T**HIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request. When not specified the binding is cloth.

Imprint date [or best available date, preferably copyright date, in bracket] is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus; [n. d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

## Abbott, Mrs. Jane Ludlow Drake

Highacres. 303p. il. D 303p. il. D (Popular copyrights) [c.'20] N. Y., Grosset 75 c.

## Abdullah, Achmed

The swinging caravan. 311p. D [c.'25] N. Y., Brentano's \$2

Tales of the Orient by the author of "Shackled."

## Aesop

Aesop's fables; il. by Phyllis A. Trery. no p. il. (pt. col.) O '25 N. Y., Liveright \$2.50

## Aiken, Conrad Potter

Priapus and the pool, and other poems. 151p. D c. N. Y., Liveright \$2

The title poem has previously been published in a limited edition, and now appears in this volume with twenty-one new poems.

## Allen, Glover Morrill

Birds and their attributes. 351p. (4p. bibl.) il. (col. front.) O [c.'25] Bost., Marshall Jones \$3.50

Originally prepared as a series of lectures under the auspices of the New England Bird Banding Association.

## Allen, H. Stanley

Photo-electricity; the liberation of electrons by light; 2nd ed. 331p. (25p. bibl.) diagrs. O (Monographs on physics) '25 N. Y., Longmans \$6.50

## Applegarth, Margaret Tyson

Merry-go-round. 295p. il. D [c.'25] Phil., Judson Press \$1.50

Monthly programs of games, stories, etc., about missionary lands all around the world, for the church school.

## Ashdown, Charles Henry

Armour and weapons in the middle ages.

219p. (2p. bibl.) il. S (Home antiquary ser.) [n. d.] N. Y., Brentano's \$3

## Ayres, Ruby Mildred [Mrs. Reginald William Pocock]

Candle light. 298p. D (Popular copyrights) [c.'24] N. Y., Grosset 75 c.

## Babcock, Leslie Edwards

Elements of field artillery. 876p. diagrs. O c. Princeton, N. J., Princeton Univ. Press \$6

For use as a textbook in reserve officers' training camps.

## Bailey, Hiram P.

Shanghaied out of 'Frisco in the 'nineties. 187p. il. map O [n. d.] Bost., Chas. E. Lauriat \$2.50

A narrative of a voyage across San Francisco Bay to Mexico, Chile, Australia, and Fiji.

## Baldwin, May

The brilliant girls of the school. 343p. il. D [n. d.] Phil., Lippincott \$1.75

A boarding school story for girls.

## Banks, Rev. A. J. Gayner

The healing evangel. 287p. (3p. bibl.) D [c.'25] Milwaukee, Morehouse Pub. Co. \$2

The author is an evangelical Catholic who believes in the Power to Heal as a part of Christ's work for mankind.

## Banks, Louis Albert, D.D.

Christ's soul-searching parable; evangelistic sermons on the parables of Jesus. 187p. D. [c.'25] N. Y., Revell \$1.50

## Beach, Rex Ellingwood

Big brother. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

American bankruptcy reports; new ser., v. 5. 1088p. O c. Albany, N. Y., M. Bender buck. \$5.50  
Bender's justices' manual; 6th ed. 1520p. O c. Albany, N. Y., M. Bender buck. \$15  
Bender's tax list and warrant for the collection of school taxes; 8th ed. 56p. O c. Albany, N. Y., M. Bender pap. \$1

## Bramlette, M. N., and Miser, H. D.

Paleozoic formations penetrated by wells in Tishomingo County, northeastern Mississippi, with notes on paleozoic rocks encountered in a well near Florence, Ala. 12p. (bibl. footnotes) diagrs. O (Dept. of Int., U. S. geological survey, bull. 781-A) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply



- Bennett, Ethel Hume [Mrs. Edward Bennett]**  
Judy's perfect year. 288p. front. D c. Bost., Houghton \$1.75  
Further boarding-school adventures at York Hill.
- Bianco, Margery Williams**  
Poor Cecco; il. by Arthur Rackham. 175p. il. (pt. col.) O [c.'25] N. Y., Doran \$3  
The wonderful story of a wonderful wooden dog who was the jolliest toy in the house until he went out to explore the world; by the author of "The Velveteen Rabbit."
- Bible lessons for the Sunday mornings of the Christian year.** 264p. D c. Bost., Houghton \$1.50
- Bindloss, Harold**  
Prairie gold. 318p. D c. N. Y., Stokes \$2  
Love, adventure and mystery in a novel of north-western Canada; previously published in England under the title, "The Broken Net."
- Binyon, Laurence, i.e. Robert Laurence**  
The sirens; an ode. 45p. O '25 N. Y., Macmillan bds. \$2
- Bocker, Dorothy, M.D.**  
Mother's manual. 257p. il. diags. D [c.'25] N. Y., Brentano's \$2 bxd.  
A reference book for the coming and care of the baby; weight charts and layette patterns accompany it.
- Bourjaily, Barbara Webb**  
Mother Goose secrets. 145p. il. (col. front.) O [c.'25] Bost., Small, Maynard \$1.50  
The story—Gnome knows why Little Boy Blue happened to fall asleep, and many other interesting things about the Mother Goose people.
- Boyton, Neil J.**  
On the sands of Coney. 192p. front. D c. N. Y., Benziger Bros. \$1.25  
A story for boys of Coney Island behind the scenes.
- Brégy, Katherine Marie Cornelia**  
Poets and pilgrims, from Geoffrey Chaucer to Paul Claudel. 210p. D c. N. Y., Benziger Bros. \$1.90; school ed., \$1.50  
Essays on poetry and some poets, ancient and modern.
- Broadbent, Ellinor Lucy**  
Under the Italian Alps. 262p. il. map. (col.) D [n. d.] N. Y., Brentano's \$3  
A guide book, with a geographical essay by Marion I. Newbigin.
- Burgess, Thorton Waldo**  
Little Joe Otter. 204p. il. (col.) D (Smiling Pool ser.) c. Bost., Little, Brown \$1.50  
The story of Mr. and Mrs. Otter and the two little Otters, who lived with the other animals in Smiling Pool.
- Burne-Jones, Sir Edward Coley**  
Letters to Katie; introd. by W. Graham Robertson. 143p. il. O '25 N. Y., Macmillan bds. \$3  
Amusing letters which the English artist wrote to a child and illustrated for her.
- Burroughs, Edgar Rice**  
Tarzan and the ant men. 346p. front. D (Popular copyrights) [c.'24] N. Y., Grosset 75 c.
- Burton, Beatrice**  
The flapper wife. 344p. D [c.'25] N. Y., Grosset 75 c.
- Butler, Ellis Parker**  
Swatty, a story of real boys. 300p. il. D (Popular copyrights) [c.'15-'20] N. Y., Grosset 75 c.
- Butler, J. R. M.**  
Henry Montagu Butler: master of Trinity College, Cambridge, 1886-1918; a memoir by his son, with some poems and three addresses. 318p. (bibl. footnotes) il. O '25 N. Y., Longmans \$4.50
- Campbell, Dr. Charles A. R.**  
Bats, mosquitoes and dollars. 270p. il. O c. Bost., Stratford \$3  
The author's theory of preventing malaria thru the breeding of bats.
- Carpenter, Edward Childs**  
The Cinderella-man; a comedy in four acts. 138p. il. D (French's standard lib. ed.) [c.'15] N. Y., S. French pap. 75 c.
- Chappell, Edwin Barfield, D.D.**  
Evangelism in the Sunday school. 216p. D (Training courses for leadership) c. Nashville, Tenn., Lamar & Barton \$1
- Chatfield-Taylor, Hobart Chatfield**  
Cities of many men. 313p. il. O c. Bost., Houghton \$5  
A wanderer's memories of London, Paris, New York, and Chicago during half a century.
- Chekov, Anton Pavlovich**  
The life and letters of Anton Tchekhov; tr. and ed. by S. S. Kotliansky and Philip Tomlinson. 314p. (3p. bibl.) il. O [n. d.] N. Y., Doran \$6  
Three hundred selected letters of the Russian writer, with some articles on the man, himself.
- Child, Richard Washburn**  
A diplomat looks at Europe. 301p. il. O '25 c. '24, '25 N. Y., Duffield \$4  
The author is a former American Ambassador to Italy.
- Church, Rev. Alfred J.**  
The Odyssey for boys and girls, told from Homer [new ed.]. 308p. D (Macmillan children's classics) '25 c. '06 N. Y., Macmillan \$1.75
- Clark, Allen Culling**  
Abraham Lincoln in the national capital. 189p. (2p. bibl.) il. diagr. O c. [Wash., D. C., W. F. Roberts Co., 1514 H St., N.W.] \$3.50  
A biography of Lincoln during his residence in Washington.
- Dall, William Healey**  
Illustrations of unfigured types of shells in the collection of the U. S. Nat'l Museum. 41p. il. O (No. 2554, Proceedings of U. S. Nat'l Mus.) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply
- California business laws and forms; [7th ed.].** 121p. D [c.'23, '25] Oakland, Cal., A. V. Lake & Co. \$1.50  
Cottrell, K. W.  
Peat in 1924. various p. O (Dept. of Int., U. S. geological survey, II:3) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. gratis

**Clark, Barrett Harper**

How to produce amateur plays; a practical manual; new ed. rev. and enl. 192p. (58p. bibl.) il. diagrs. D '25 c. '17-'25 Bost., Little, Brown \$2

**Clark, Vinnie B.**

Europe, a geographical reader. various p. (11p. bibl.) il. maps D [c.'25] N. Y., Silver, Burdett \$1.28

**Coalfleet, Pierre**

Hare and tortoise. 255p. D c. N. Y., Duffield \$2

Keble Eveley, an Englishman, is married to a Canadian girl. The conflict of their personalities is the subject of this love story.

**Coffman, George Raleigh, ed.**

A book of modern plays. 490p. (bibls.) S (Lake Eng. classics) [c.'25] Chic., Scott, Foresman 96 c.; lib. ed., \$1.20

Plays by Synge, O'Neill, Ibsen, and others, edited for school use.

**Colum, Padraic**

The voyagers. 196p. il. (col. front.) D c. N. Y., Macmillan \$2.25

Legends, romance and history brought together in tales of Atlantic exploration in search for a new world.

**Concerning him;** with an introd. by the author of "To M. L. G." 300p. D [c.'24,'25] N. Y., Doran \$2

The confession of a man to the woman he loves.

**Coombs, Lovell, i.e. Francis Lovell**

U. S. Grant [new ed.]. 255p. D (True stories of great Americans) '25 c. '16 N. Y., Macmillan \$1

**Coote, Colin R.**

Italian town and country life. 261p. il. D [n.d.] N. Y., Brentano's \$3

Incidents and reflections, which are the result of nearly a year's service on the Italian front during the war and of two years as a Roman citizen.

**Cosgrave, Jessica G.**

Gardens: quick results with flowers and vegetables. 177p. il. (col. front.) diagr. O [c.'24,'25] N. Y., Doran \$2.50

Telling a beginner how to attack a suburban lawn or a kitchen garden.

**Cotton, Charles**

Poems from the works of Charles Cotton; il. by Claud Lovat Fraser. 49p. il. '25 N. Y., Holt bds. \$2

The artist, himself, selected these poems, which he has decorated, slowly, from time to time.

**Cotton, Jane Baldwin [Mrs. Frederic Jay Cotton]**

Wall-eyed Caesar's ghost. 128p. il. D [c.'25] Bost., Marshall Jones \$1.75

Four stories about old-fashioned negro characters.

**Daniel, Samuel, and Campion, Thomas**

A defence of ryme, and, Observations in the art of English poesie. various p. D (Bodley Head quartos, XIV) [25] N. Y., Dutton \$1.50

A reprint of two controversial pamphlets published in 1603 and 1602, respectively.

**Darrow, Floyd Lavern**

Through science to God. 309p. il. D [c.'25] Indianapolis, Bobbs-Merrill \$2.50

The author contests that the facts of science are essentially the means by which God is revealed to us.

**De Bles, Major Arthur**

How to distinguish the saints in art by their costumes, symbols, and attributes. 168p. (bibl.) il. F c. N. Y., Art Culture Pub'ns, 38 W. 76th St. \$7.50

**De Lima, Agnes**

Our enemy the child. 288p. (7p. bibl.) D c. N. Y., New Republic, Inc. pap. \$1

A book on modern educational methods in schools.

**Dix, Beulah Marie [Mrs. Georg H. Flebbe]**

Merrylips [new ed.]. 316p. il. (col. front.) D '25 c. '06 N. Y., Macmillan \$1.75

**Dudley, Edward Lawrence**

Benjamin Franklin [new ed.] 243p. il. D (True stories of great Americans) '25 c. '15 N. Y., Macmillan \$1

**Eliot, George, pseud. [Mrs. Mary Ann Evans Cross]**

Adam Bede. 531p. il. (pt. col.) D [n.d.] Phil., Lippincott \$3.50

[Elizabeth, pseud.; Arnim, Mary Annette Beauchamp, grafon von; Countess Russell]

The enchanted April. 313p. front. (col.) D (Popular copyrights) [c.'23] N. Y., Grosset 75 c.

**Eucken, Arnold**

Fundamentals of physical chemistry; tr. and adapted from 2nd German ed. by Eric R. Jette and Victor K. La Mer. 680p. il. D (Internat'l chemical ser.) '25 N. Y., McGraw-Hill \$5.50

**Fenton, Jessie Chase**

A practical psychology of babyhood. 364p. il. D c. Bost., Houghton \$3.50

A handbook for the mother on the mental development of the baby's first two years.

**Finn, Francis James**

Sunshine and freckles. 192p. front. D c. N. Y., Benziger Bros. \$1

A story of children, dealing with the real estate boom in Florida.

**Evans, Alexander William**

The lobate species of Symphyogyna. 50p. il. O (Transactions of the Conn. Acad. of Arts & Sciences, v. 27) '25 New Haven, Conn., Conn. Acad. of Arts & Sciences apply

**Fisher, George J., M.D., ed.**

Official volley ball rules; Intensive volley ball by

A. Provost Idell. 94p. il. S (Spalding's athletic lib. no. 364) c. '25 N. Y., Amer. Sports Pub. Co. pap. 10 c.

**Fitzpatrick, John T., ed.**

Bender's selected statutes of the state of New York; 13th ed. 752p. O c. Albany, N. Y., M. Bender pad. \$3

**Flagg, James Montgomery**

Boulevards all the way—maybe. 225p. il. D [c.'25] N. Y., Doran \$2  
 "Being an artist's truthful impression of the U. S. A. from New York to California and return by motor."

**Flake, Arthur**

Young people's and adult departments. 205p. il. diagrs. D [c.'25] Nashville, Tenn., S. S. Bd. of the So. Bapt. Convention  
 60 c.; pap., 40 c

**Fletcher, Joseph Smith**

The safety pin. 345p. D (Popular copyrights) [c.'24] N. Y., Grosset 75 c.

**Foa, Mme Eugénie Rodrigues-Gradis**

Little Robinson Crusoe of Paris; tr. by Julia Olcott; introd. by Clara Whitehill Hunt. 160p. il. (col.) D (Stories all children love ser.) [c.'25] Phil., Lippincott \$1.50  
 The story of a small waif, alone in Paris, which was published in France over eighty years ago.

**Foresman, Robert**

Second, third, and fourth books of songs; 3 v. various p. D (Bks. of songs) [c.'25] N. Y., Amer. Bk. Co. 60 c.; 64 c.; 64 c.

**Forrest, H. E.**

The old houses of Stratford-upon-Avon. 192p. il. diagr. D [n.d.] N. Y., Doran \$3.50  
 Many of these houses are timber structures dating from the fifteenth century; the author has made an interesting discovery in connection with "New Place," the house where Shakespeare died.

**Franck, Harry Alverson**

Roving through southern China. 670p. il. map O [c.'25] N. Y., Century \$5  
 Following the earlier book, "Wandering in Northern China," this completes the picture of that great country as seen by one traveler.

**Furman, Lucy**

The glass window. 287p. D (Atlantic Mo. Press pub'ns.) c. Bost., Little, Brown \$2  
 The background of this novel is a settlement school in the Kentucky mountains in the early part of this century, the scene of the author's previous novel "The Quare Women."

**Game, Josiah Bethea**

General literature: myth, epic and drama; foundation studies; a course for college students based on the world's great books in translation. 173p. (bibls.) il. D [c.'25] N. Y., Mentzer, Bush & Co. \$1.60

**"Ganpat," pseud. [Martin Louis Alan Gompertz]**

Snow rubies. 288p. D c. Bost., Houghton \$2  
 Three Englishmen and a charming girl discover some long lost mines on a high plateau in northern India.

**Garvey, Mary**

Mary Aloysia Hardey, religious of the Sacred Heart, 1809-1886; 2nd ed. 419p. il. O '25 c. '10, '25 N. Y., Longmans \$3

**Geary, Riley White**

Star dust; [and] The old man of the mountain. 79p. front. (por.) D c.'25 Phoenix, Ariz., [Author, 324 N. 9th Ave.] \$1.50  
 The first part of the book is verse, the second part, an allegory in prose.

**George, Walter Lionel**

One of the guilty. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

**Glasgow, Ellen Anderson Ghalson**

One man in his time. 385p. D (Popular copyrights) [c.'22] N. Y., Grosset 75 c.

**Goodchild, George**

Tall timber. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

**Graham, Stephen**

The dividing line of Europe. 319p. maps D c. N. Y., Appleton \$2  
 Scenes in the new small states which form a barrier between Europe's western countries and Bolshevik Russia.

**Green, Paul**

The Lord's will, and other Carolina plays; foreword by Frederick H. Koch. 277p. il. D c. N. Y., Holt \$1.75  
 Five plays written for and acted by the Carolina Playmakers, and illustrated with photographs from the actual performances.

**Griffith, Mary Matlock**

Westward the course of empire; the history of Texas from exploration to annexation, in a sequence of one act plays; 2nd ed. 219p. D '25 c. '24 Austin, Tex., E. L. Steck Co. \$1.50

**Grove, Frederick Philip**

Settlers of the marsh. 341p. D [c.'25] N. Y., Doran \$2  
 A romance of the northland.

**Gulliver, Lucile**

Daniel Boone [new ed.]. 253p. il. D (True stories of great Americans) '25 c. '16 N. Y., Macmillan \$1

**Halliburton, Richard**

The rough road to romance. 399p. il. O [c.'25] Indianapolis, Bobbs-Merrill \$5  
 The author, fresh from college, describes his light-hearted and adventurous trip around the world.

**Hamby, William**

Ranch of the thorn; an adventure story. 312p. D (Copyright fiction) '25 N. Y., Burt 75 c.

**Hamilton, Frederick Spencer, lord**

The days before yesterday. 349p. O [c.'20] N. Y., Doran \$2.50  
 Here, there and everywhere. 332p. O [c.'21] N. Y., Doran \$2.50  
 The vanished pomps of yesterday. 362p. O [c.'21] N. Y., Doran \$2.50  
 A new uniform edition of these three volumes, which are also sold, boxed, for \$7.50 a set.

Gilbert's civil practice, 1925; cumulative supplement. 296p. O c. Albany, N. Y., M. Bender \$5

**Gremple, Charles W.**

Manual of organon, the philosophy and science of

organing, the art of management. 32p. S c. N. Y., Organon Lyceum, 181 Bleecker St. fab. \$2  
 Guide to paths in the White Mts. and adjacent regions; 6th ed. 540p. il. maps (pt. col.) T c. Bost., Appalachian Mt. Club, 5 Joy St. \$3



**Hasbrouck, Louise Seymour**

La Salle [new ed.]. 225p. D (True studies of great Americans) '25 c. '16 N. Y., Macmillan \$1

**Hawkes, C. P.**

The London comedy; interludes in town. 245p. D '25 Bost., Medici Society \$2.50  
Sketches of London which give a kaleidoscopic picture of the city as it exists today—a city of contrasts.

**Hayes, Hiram W.**

Man of clay. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

**Hayes, Milton**

Cling of the clay. 316p. D c. N. Y., Adelphi Co. \$2.50  
An English novel, whose chief character is William Fayle, brickmaker, a strong, proud, domineering and unscrupulous man.

**Heal, Ambrose**

London tradesmen's cards of the eighteenth century; an account of their origin and use. [lim. ed.] various p. il. O '25 N. Y., Scribner bds. \$15

**Hemingway, Ernest**

In our time. 214p. D c. N. Y., Liveright \$2  
A book of short stories, many of them about the war.

**Henry, O., pseud. [William Sydney Porter]**

Postscripts; introd. by Florence Stratton. 221p. D (Popular copyrights) [c.'23] N. Y., [Grosset] 75 c.

**Herrick, Genevieve Forbes, and Herrick, John Origen**

The life of William Jennings Bryan. 424p. il. O [c.'25] Chic., John R. Stanton Co., 2537 S. State St. \$2.50; fab. \$3.50  
A life story from his boyhood days at Salem, Illinois, to the closing events at Dayton, Tennessee.

**Herriot, Édouard**

Madame Récamier; tr. by Alys Hallard; 2 v. 350p.; 456p. (28p. bibl.) il. O '25 N. Y., Liveright \$7.50  
A reissue in conjunction with the English publisher, Heinemann, of the classic biography of one of France's most brilliant women.

**Holland, Rupert Sargent**

William Penn [new ed.] 173p. il. D (True stories of great Americans) '25 c. '15 N. Y., Macmillan \$1

**Holman, Russell**

The freshman. 345p. il. D [c.'25] N. Y., Grosset 75 c.

Novelized from the photoplay of the same title starring Harold Lloyd, and illustrated with scenes from the picture.

**Hood, Frazer**

Everyman's insurance. 271p. D c. N. Y., Appleton \$1.50  
A manual explaining types of insurance to meet individual needs.

**Houstoun, Robert Alexander**

A treatise on light; 4th ed. 497p. diags. (pt. col.) O '25 N. Y., Longmans \$4.20

**Hurst, Nellie**

The best Bible tales, New Testament. 223p. il. D (New Testament ser.) [c.'25] N. Y., Revell \$1.50  
A book for children, with an introduction by John Martin.

**Hutchinson, Winifred Margaret Lambert**

The golden porch; a book of Greek fairy tales; new ed. with il. by Dugald Stewart Walker. 313p. il. (col. front.) D c. N. Y., Longmans \$2

**Hutten zum Stolzenberg, Bettina Riddle, freifrau von**

Pam at fifty. 317p. D (Copyright fiction) '25 N. Y., Burt 75 c.

**Irwin, Violet May [Mrs. Coenraad van Cuyk de Waal], and Stefansson, Vilhjalmur]**

The shaman's revenge. 293p. il. map D c. N. Y., Macmillan \$2  
A book for older boys, based upon the Arctic diaries of Stefansson.

**Jamieson, Gerald W.**

Practical banking. 214p. D (Univ. of Wisconsin extension texts) '25 N. Y., McGraw-Hill \$2

**Jenkins, I. C.**

The sermon on the mount; an interpretation. 116p. D (Cokesbury devotional ser.) c. Nashville, Tenn., Cokesbury Press bds. 75 c.

**Johnson, Rossiter, i.e. Edwin Rossiter**

Captain John Smith (1579-1631) [new ed.]. 203p. il. D (True stories of great Americans) '25 c. '15 N. Y., Macmillan \$1

**Jorgenson, G. E.**

Veterinary diagnosis and treatment. 341p. O c. N. Y., Appleton \$3.50

**Henderson, C. W.**

Gold, silver, copper, lead and zinc in New Mexico and Texas in 1923; mine report. various p. O (Dept. of Int., U. S. geological survey, 1:27) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. gratis

Hill, James M.  
Bauxite and aluminum in 1924. various p. (bibl. footnotes) O (Dept. of Int., U. S. geological survey, 1:4) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. gratis

How to write; a book of helpful suggestions on various phases of writing. 92p. (8p. bibl.) il. S [c.'25] Groton, N. Y., Corona Typewriting Co. bds. \$1

**Illinois University. High School Visitor**

Report for 1924-25. 52p. O '25 Urbana, Ill., Univ. of Ill. pap. gratis

Introduction to Contemporary civilization; a syllabus; 5th ed. 122p. O c. N. Y., Columbia Univ. Press \$2.50

**Jordan, David Starr**

The fossil fishes of the Miocene of southern California. 51p. il. Q (Univ. ser. biological sciences, v. 4, no. 1) '25 Stanford Univ., Cal., Stanford Univ. pap. \$1.50

**Kelly, Samuel**

Samuel Kelly, an eighteenth century sea-man; ed. by Crosbie Garstin. 320p. il. O '25 N. Y., Stokes \$5 bxd.  
A diary, tho not in diary form, of a British sea captain in the period right after the American Revolution.

**Ker, David**

The earl's white cross. 427p. il. D [n.d.] Phil., Lippincott \$1.75  
A tale of the time of Henry III.

**Kraus, Edward Henry**

Gems and gem materials. 222p. il. O '25 N. Y., McGraw-Hill \$3

**Lincoln, Joseph Crosby**

Dr. Nye. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.  
Queer Judson. 362p. D c. N. Y., Appleton \$2  
The story of a man whom folks thought queer, but who turns out to be the dearest sort of person imaginable.

**Lippman, Walter**

The phantom public. 205p. O [c.'25] N. Y., Harcourt \$2  
A restatement of the theory of popular government.

**Love, Mary C.**

Human conduct and the law. 329p. D [c.'25] Menasha, Wis., Geo. Banta Pub. Co. \$3  
A selection of cases which have been tried in court, and which illustrate various points of human psychology.

**Lucas, Edward Verrall, ed.**

Another book of verses for children [new ed.]. 450p. il. (col. front.) O '25 c.'07 N. Y., Macmillan \$3  
Introducing London. 159p. il. D [n.d.] N. Y., Doran \$1.25  
A guide to the byways of London, for those who do not know the city.

**McCutcheon, George Barr**

Graustark, the story of a love behind a throne; il. with scenes from the photoplay. 399p. D (Popular copyrights) [c.'01] N. Y., Grosset 75 c.

**Macdonnell, Rev. Frederick**

The thinking man. 330p. (2p. bibl.) D [c.'25] Balt., John Murphy Co. \$1.75

Essays on modern problems from the Catholic point of view.

**MacFadyen, Virginia**

At the sign of the sun. 248p. D c. N. Y., A. & C. Boni \$2  
A story with a primitive setting which tells of the growth and gradual awakening of understanding in Ranok of the Gloo Mountains.

**Macer-Wright, Philip**

The square peg [a novel]. 316p. D '25 N. Y., Longmans \$2.25

**Machin, Alfred**

The ascent of man by means of natural selection. 344p. (bibl. footnotes) O '25 N. Y., Longmans \$2.75  
An essay based, in the main, on the works of Darwin and Spencer.

**McNeile, Cyril, i.e. Herman Cyril [Sapper, pseud.]**

Jim Maitland. 285p. D (Popular copyrights) [c.'23, '24] N. Y., Grosset 75 c.

**Mansfield, J. Carroll**

Highlights of history; America, 1492-1763; il. by the author. 140p. (bibl.) il. (pt. col.) maps (pt. col.) O [c.'25] Indianapolis, Bobbs-Merrill \$2.50  
History told in pictures with explanatory text.

**Marshall, Edison**

The land of forgotten men. various p. D (Copyright fiction) '25 N. Y., Burt 75 c.

**Marston, John**

The scourge of villanie. 139p. D (Bodley Head quartos, XIII) ['25] N. Y., Dutton \$1.50  
The text from which these satirical verses were reprinted appeared in England in 1599.

**Mathiews, Franklin K., ed.**

The boy scouts year book. 247p. il. O [c.'25] N. Y., Appleton \$2.50  
Published for the Boy Scouts of America. It contains stories by Albert Payson Terhune, Sabatini, Ralph Henry Barbour and a host of other favorites, besides articles on outdoor sports, a collection of good jokes, etc.

**Maxwell, William Babington**

The day's journey. 329p. D (Popular copyrights) [c.'23] N. Y., Grosset 75 c.

**Kendall, Edward C.**

Influence of the thyroid gland on oxidation in the animal organism. 36p. il. diagrs. O c. N. Y., Columbia Univ. Press pap. 60 c.

**Kinley, David**

Honest citizenship; an address delivered at . . . commencement. 11p. O '25 Urbana, Ill., Univ. of Ill. pap. gratis

**Livingston, William**

A brief consideration of New York with respect to its natural advantages, its superiority in several instances over some of the neighboring colonies; reprinted from The Independent Reflector, 1753. 29p. (Heartman's historical ser. no. 39) '25 Metuchen, N. J., C. F. Heartman apply

**Loomis, Henry M.**

The canning of foods and some tested recipes.

106p. il. O (Bull. 100-A) c. Wash., D. C., Nat'l Cannery Assn., 1739 H St., N.W. pap. 25 c.

**McGuire, James William**

Geographical dictionary of the Virgin Islands of the United States. 214p. (7p. bibl.) O (U. S. coast & geodetic survey, special pub'n no. 103) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. 25 c.

**Mansfield, Wendell C.**

Miocene gastropods and scaphopods from Trinidad, British West Indies. 65p. (bibl. footnotes) il. O (No. 2559, Proceedings of U. S. Nat'l Mus.) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. apply

**Middleton, Jefferson**

Fuller's earth in 1924. various p. (bibl. footnotes) O (Dept. of Int., U. S. geological survey, II:2) '25 Wash., D. C., Govt. Pr. Off.; Supt. of Doc. pap. gratis

**Melton, William Walter**

Sifted but saved. 180p. D [c.'25] Phil., Judson Press \$1.25  
Fifteen evangelical addresses.

**Merritt, Percival, ed.**

Piozzi marginalia; comprising some extracts from manuscripts of Hester Lynch Piozzi and annotations from her books. 210p. il. D c. Cambridge, Mass., Harvard Univ. Press \$3

From her note-book "Minced Meat for Pyes" and from two copies of her "Retrospection," Mr. Merritt has gathered information for this book about Mrs. Piozzi, "Dr. Johnson's Mrs. Thrale." The book also includes a short sketch of her life.

**Middleton, George, and Bolton, Guy Reginald**

The cave girl; a new American comedy in three acts. 121p. il. D (French's standard lib. ed.) [c.'20, '25] N. Y., S. French pap. 75 c.

**Millett, J. L. Vivian**

Yarns of an old shellback; introd. by C. Fox Smith. 172p. il. D [n.d.] N. Y., Brentano's \$2

A seafaring chronicle of happenings forty or fifty years ago.

**Molesworth, Mrs. Mary Louisa Stewart [Ennis Graham, pseud.]**

The cuckoo clock, and, The tapestry room; il. by Walter Crane. various p. il. (col. front.) D (Macmillan children's classics) '25 c. '93 N. Y., Macmillan \$1.75

First published in Edinburgh, 1877, and now re-issued in this series, with the same pictures as in the original edition.

**Moon, Lorna**

Doorways in Drumorty. 157p. D [c.'21 '25] Indianapolis, Bobbs-Merrill \$1.50

Scotch village people are the characters in these short narrative sketches.

**More aces;** a collection of short stories. 384p. D c. N. Y., Putnam \$2

By George Ade, Willa Cather, John Galsworthy, Kathleen Norris and other notable authors, contributed to this volume for a charitable organization, the Community Workers of the N. Y. Guild for the Jewish Blind.

**Morrow, Honoré Willsie McCue**

We must march. 435p. (bibl.) maps D c. N. Y., Stokes \$2

An historical novel of the settling of Oregon which tells the story of golden haired Narcissa Whitman, the bride of a medical missionary.

**Muir, Augustus**

The third warning. 315p. D [c.'25] Indianapolis, Bobbs-Merrill \$2

A mystery centering about an old house in Scotland.

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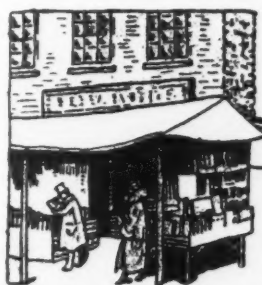
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## Old and Rare Books

Edited by Frederick M. Hopkins



A FINE clean copy of the first edition of Housman's "A Shropshire Lad" was sold by a New York dealer the other day for \$225.

THE first sale of the season at the Anderson Galleries was held on October 5 and 6 when 524 lots realized \$2,540.85. There were very few rare items, and prices on the whole were very satisfactory.

THE birthplace of Henry W. Longfellow will be an attraction at the Sesqui-Centennial Exposition, at Philadelphia, marking the 150th anniversary of American Independence. The home in which the New England poet was born will be moved from its site in Portland, Maine, to Philadelphia.

A DEPARTMENT for the sale of old and rare books, manuscripts and prints, will soon be opened at Wesleyan University, Middletown, Conn. A great number of literary rarities have already been purchased, those in charge of the movement announce, and another large consignment is on the way from Europe, where most of the purchasing is done. The whole movement

is an attempt to equal last year's record—pro rata—at Yale, where \$50,000 worth of literary and artistic treasures were sold to undergraduates alone.

ACCORDING to a "Note" in the current number of *The American Historical Review*, the date of the formal adoption of the term "United States of America" as the official designation of this country was July 11, 1778. Two months earlier it had been decided to use the phrase "United States of North America." Prior to that the term had been used by Jefferson and others, and appeared in the Declaration of Independence, but Washington's military commission was granted by the delegates of the "United Colonies." When Congress finally decided to drop "North" and agreed upon what President Laurens at the time termed "our Stile" the name which has ever since been used was officially proclaimed.

APPEALS for the establishment of a Robert Burns bursary and for support of the vernacular revival were the outstanding features of a very successful conference held in Edinburgh by the Burns

Federation and attended by delegates from every part of the world. Sir Robert Bruce, editor of the *Glasgow Herald*, proposed to the Burns clubs a motion which commended the revival of the study of Scottish vernacular in primary and secondary schools and asked the executive to take such steps as might seem expedient to secure the end in view. He said that the federation year just ended had witnessed a marked improvement of public interest in the question of the preservation of the Scottish vernacular. A committee had been appointed at Dumfries last year, and they had the support of many representative Scots.

A NEW volume, "Shelley and Keats, as they Struck their Contemporaries," edited by Edmund Blunden, notes partly from manuscript sources, has just been published by the Beaumont Press in two styles: an edition limited to 310 copies on cream handmade paper, and 80 copies on handmade parchment vellum, signed by editor, artist and publisher. The binding of the handmade paper edition is quarter parchment with decorative boards, and that of the special edition is quarter vellum with decorative boards. This volume is the second in the series of finely printed books designed to accommodate certain works which, despite their appeal and interest, do not accord with the conditions which permit of their publication in the collection known as the Beaumont Press Series.

WARWICK Priory, dating from the twelfth century and famous as part of the setting for Scott's "Kenilworth," is to be brought to this country, its materials to be used to build a reproduction near Richmond, Va., of Sulgrave Manor, home of Washington's English ancestors. Reports have been circulated for some time concerning the sale of the famous mansion to an American and these have been confirmed by the announcement that the Priory has become the property of Alexander W. Weddell, American Consul-General at Mexico City, and Mrs. Weddell, descendant of the Washington family. They plan to use the Warwick brick, stone and oak beams to reproduce on their property on

the outskirts of Richmond the ancestral Washington home. This will be presented to the Virginia Historical Society. A special ship will be used to convey the materials to Richmond.

JULES GONCOURT died in 1870, the year of the disastrous Franco-Prussian War. Edmond, his brother, survived him twenty-six years, dying in 1896. They left behind them a diary locked away among the secret documents of the Bibliothèque Nationale with the understanding that it should not be published until twenty years after their death. The stipulated period ended in 1915. Yet the diary has not been published and now it is said that the question of its publication has been carefully considered again and there is a chance that it never will be published. This diary is an elaborate record not only of the events of their period (the Second Empire, the days that led up to it and its fall), but contains also very frank opinions of contemporaries, which, apparently, there is still a hesitation in printing. It is needless to say that curiosity in France to read this diary is very great.

DURING the past year, according to an annual report just issued, 41,775 books were added to the Columbia University libraries, which includes the general library, the School of Law, Teachers College, Barnard College, the Dental School, School of Medicine, School of Architecture, and the College of Pharmacy. One of the most notable acquisitions of the year consist of 1,661 volumes from the personal library of the Italian statesman, Francesco Crispi, found in a bookdealer's shop in Rome, and which when delivered filled thirty-two boxes. The books have not yet been cataloged, but the collection may be described as made up chiefly of vellum bound folios and quartos of Roman, canonical, commercial and international law by the most celebrated legal authors in the original editions of the fifteenth, sixteenth, seventeenth and eighteenth centuries. The Crispi volumes form the basis for a unique collection of works of the civilians from the Romans to the present day.

**T**HE Rosenbach Company has just purchased one of the largest collections of Washington letters that has remained intact outside of the Library of Congress and the private library of J. Pierpont Morgan. It includes 150 letters written by Washington and over 400 documents relating to Washington and the Revolutionary War. The sale of the collection is said to represent the most important transaction in Washington letters since the Arthur Young collection was placed in the auction market.

Price of the collection has not been disclosed but it is estimated by experts to be in the neighborhood of \$50,000. The documents include a commission to Paul Revere, who made his famous ride on April 18, 1775. There are many letters in the collection in which Washington describes the organization of the Revolutionary forces that fought for American Independence and the hardships suffered by the underfed and ill-clothed troops at Valley Forge. One of the most scathing letters ever framed by Washington was addressed to Lord Cornwallis as a protest against the action of the British forces in killing a young American lieutenant. The letter was written from Camp Middlebrook, June 2, 1777, and read as follows:

"My Lord: It is with infinite regret I am again compelled to remonstrate against that spirit of wanton cruelty that has in several instances influenced the conduct of your soldiery. A recent exercise of it towards an unhappy officer, Lieut. Martin, convinces me that my former representations on that subject have been unavailing. That gentleman, by fortune of war, on Saturday last, was thrown into the hands of a party of your horse, and unnecessarily murdered with the most aggravated circumstances of barbarity. I wish not to wound your Lordship's feelings by commenting upon this event, but I think it my duty to send his mangled body to your lines, as an undeniable testimony of the fact, should it be doubted, and as the best appeal to your humanity for the justice of our complaint. I have the honor to be, with due respect, Your Lordship's Most Obedient Servant, G. Washington."

## Auction Calendar

**Monday and Tuesday evenings, October 19th and 20th, at 8:15.** Books on the art of the press from the collection of Maurice Sloog, New York. (No. 1982; Items 529.) The Anderson Galleries, 489 Park Ave., New York City.

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 Cleveland, Ohio

American Mathematical Society, Cambridge Colloquium, 1916, part 2.

Brugmann, Nature and Origin of the Noun Genders in the Indo-Germanic Languages; tr. by Robins.

Chamberlain, Work of the Bond House.  
 Coggeshall, Poets and Poetry, the West.

Travers, Experimental Study of Gases.  
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Alcove Bk. Shop, 936 Broadway, San Diego, Cal.  
 Snyder, New Conceptions in Science.

Amer. Bapt. Pub. Socy., 16 Ashburton Pl., Boston  
 Renascent Christianity, A Clergyman, pub. Putnam, 1898.

Amer. Bapt. Pub. Socy., 125 N. Wabash Ave.,  
 Chicago

Eminent Missionary Women, Grace Annie Ryder.

American Bapt. Pub. Socy., 1107 McGee St., Kansas  
 City, Mo.

Smith's Bible Dictionary, 4 vols.  
 History of the Christian Church, G. T. Shedd, 2 vols.  
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Rossetti and His Circle, Beerbohm.

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American Anthropologist, all nos. for 1922, 1923, 1924.

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History of Rye, W. C. Co., N. Y., Baird.  
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Siegfried, Meistersinger, Tristan, ed. Huckel, pub. Crowell.  
Aeneid For Children, Church, illus. MacM. ed.  
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Young, W. W., Story of the Cigarette, D. Appleton, 1916.  
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Werner, C., Text Book on Tobacco, pub. The Tobacco Leaf Co. of N. Y.  
Apperson, G. L., Social History of Smoking, pub. 1914, Martin Seckar, London, 5 John St., Adelphi.  
Penn, W. A., The Sovereigne Herbe, History of Tobacco, E. P. Dutton, 1901.

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Lang, Homeric Hymns, any ed.  
Lafayette, Books about, letters, ms. material.  
Wheatley, Cathedrals and Abbeys of Gt. Britain and Ireland.

## Brick Row Bk. Shop, 19 E. 47th St., New York

Schleiermacher, Speeches on Religion, trans. J. C. Oman.  
Ridegway, Nomenclature of Colour.  
Eggleston, Transit of Civilization.  
Don Byrne, any 1sts.

## Bridgman &amp; Lyman, 108 Main St., Northampton, Mass.

Muhlbach, Berlin and Sans Souci.

## Bryant Bk. Shop, 72 W. 48th St., New York

The Settlement of the Jews in North America, Daly.  
The Hebrews in North America, Larkens.  
The History of the Jews in America, Wiernick.  
Jewish Life in Modern Times, Israel Cohen.

## Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Life and Letters of Walter H. Page, Walter H. Page.

## Burton's, Ltd., 597 St. Catherine St., W., Montreal, P. Q., Can.

Archives and Papers, A. G. Doughty on La Verandrye.  
David Thompson, J. B. Tyrrell, Champlain Socy.

## C. L. C., 11 W. 40th St., New York

Buel, J. W., Heroes of the Plains or Lives and Wonderful Adventures of Wild Bill, Buffalo Bill, etc., St. Louis and Philadelphia Historical Pub. Co., 1883.

## John W. Cadby, 50 Grand St., Albany, N. Y.

English Spy, 2 vols., London, 1825-6, imperfect copy would answer.  
The Harbinger, vol. 1, 1845.  
Knickerbocker Magazine, vols. 59-65.  
Potter's American Monthly.  
Southern Literary Messenger.

## Campion &amp; Co., 126 S. 16th St., Philadelphia, Pa.

Greville's Memoirs.  
Country Parson, Geo. Herbert.

## BOOKS WANTED—Continued

**Canadian Library Agency, 1147 Bay St., Toronto 5, Can.**

Cavendish, Debates on the Quebec Act.  
Gunn, History of Manitoba.  
Hincks, Sir F., Reminiscences.  
Hill, Manitoba.  
Masson, Bourgeois de la Cie, du Nord-Ouest, vol. 1 only.

**Hoyt Case, 21 E. 61st St., New York**

Powys, Soliloquy of Hermit, New York, 1916.  
Edna St. Vincent Millay's 1st eds.  
Willa Cather's 1st eds.  
Twain, 1601, limited ed.  
Boyd, Drums, 1st ed. with dust-wrapper.  
Drinkwater, Abraham Lincoln, 1st, presentation.  
Macdonald, Back of the North Wind, 1st ed.  
Melville, Moby Dick, 1st ed.  
Millay, Figs from Thistles, 1st, in wrappers.

**C. N. Caspar Co., 454 E. Water St., Milwaukee, Wis.**

Hull, Encyc. Biblical Spiritualism.  
Wilde, Priest and Alcyllide.  
Abbott, Life of Ancient Hebrews.  
Dewey, John Hamlin, any.  
Sweet Singer of Michigan.  
Mathews, Courages of the World.  
Reed Genealogy.

**Celebrated Authors Society, 723 7th Ave., New York**

Laura Jean Libbey and Maurice LeBlanc Stories.

**W. G. Chapman, 118 N. La Salle St., Chicago**

Lewis, Wolfville Folks; Faro Nell and Her Friends.

**Chemical Catalog Co., 19 E. 24th St., New York**

Color Matching on Textiles, Patterson.

**A. H. Clark Co., 4027 Prospect Ave., Cleveland, O.**

Bibelot, vol. 10, no. 8.  
Marks, England and Amer., 2 vols.  
Geauga and Lake Cos., Ohio, Hist. of, 1878.  
Hunt's Merchants Mag., vols. 44, 46 to 63.  
Bean Bag, June, 1923.  
Kirkpatrick, Imagination and Its Place in Educ.  
Halland & Smith, Teaching of Chemistry and Physics in Secondary Schools.  
Fitch, Art of Questioning.  
Compilation of Laws, Treaties, Resolutions and Ordinances of Genl. and State Governments Which Relate to Lands in Ohio, 1825.  
Chittenden, Amer. Fur Trade in Far West, 3 vols.  
Prince, Spanish Mission Churches of N. Mex.

**Colesworthy's Bk. Store, 66 Cornhill, Boston**

Stratton, Experimental Psychology.

**Columbia University Library, New York**

Gardiner, Greek Athletic Sports and Festivals, Macmillan.  
Inge, W. R., Christian Mysticism considered in eight lectures delivered before the University of Oxford, Bampton Lecture Series, 1899, Scribner's, 1899.  
Wieger, Chinese Characters, tr. by L. Davrout, Catholic Mission, Ho Kin Fu, 1915.  
Wheeler, William M., Ants, Columbia University Press.

**Columbia Univ. Press B'kstore, 2960 Broadway, N.Y.**

Breal, Semantics.  
Horne, Technique of the Novel.  
Oxford English Dictionary, all published, bound.

**Irving S. Colwell, 99 Genesee St., Auburn, N. Y.**

Harvard Classics.  
Holland's Tyrol and Its People.

**Community Bk. Shop, Harvard Sq., Cambridge, Mass.**

Galaway, Development of Religion.  
Bousset, What Is Religion?  
Smollett, Peregrine Pickle.  
D. W. Rimmer, Art Anatomy, Houghton Mifflin, 1905.

**Congregational Pub. Socy., 14 Beacon St., Boston 9**

Peter in the Firelight.

**Daniels & Fisher Stores Co., Bk Dept. Denver, Col.**

Amy Lowell, 1st eds.

**Daniels & Fisher Stores Co.—Continued**

De luxe ed. of Greatest Book in the World, Newton.  
First ed., Tom Sawyer, Mark Twain.  
First ed., Babbitt, Sinclair.

**Dartmouth College Library, Hanover, N. H.**

Hirth, F., China and the Roman Orient, 1885.  
O'Neill, R., The Master Mistress, 1922.  
Wieger, L., Le Bouddhisme Chinois, 1911; Textes Philosophiques.  
Anderson & Hershey, Handbook for the Diplomatic Hist. of Europe, Asia, Africa.  
Kingsley, Roman and Teuton.  
Seignbos, A Political History of Europe Since 1814.

**Davis & Nye, 112 Bank St., Waterbury, Conn.**

Drowned Gold, Norton, Houghton Mifflin.  
Dr. Danny, Sawyer, Harper.  
Felix O'Day, Smith, Scribner.  
The Prestons, Vorse, Boni.  
Country Club People, Banning, Doran.  
Power House, Buchan, Doran.  
Bachelor's Comedy, Buckrae, Doran.  
Rainbow Trail, Grey, Harper.

**Dawson's B'kshop, 627 S. Grand Ave., Los Angeles**

Beazly, Through the Bret Harte Country, pub. Paul Elder.  
Bolduc, Missionaries of Columbia District.  
Chironomia of Gesture, Austin, 1806.  
Colton, C. C., The Lacon, pub. Morris, Phila., 1860.  
Comfort, Son of Power.  
Clarence King's Memoirs.  
Lodge, Ether of Space.  
Print Collector's Quarterly, a good run.  
The Relative Advantages Tubs with Bottoms and Tubs Without.

**A. W. Dellquest, 5242 Vincent Ave., Los Angeles**

Ashe, S. W., Trial and Death of Henry Wirz.  
Davis, R., Recollections of Mississippi.  
Stacey, James, History of Presbyterian Church in Georgia.  
Foster, Geo. E., Sequoia.  
Wilde, R. H., Hesperia.

**Detroit Bk. Shop, 10827 E. Jefferson St., Detroit**

A Wanderer in the Spirit Land, cheap copy.

**Mrs. Dickens' Bk. Shop, Peabody Hotel, Memphis, Tenn.**

Son of Perdition or Judas Iscariot.  
Story of France, Watson.

**Walter H. Dietz, Box 172, Menard, Texas**

Muller, Biographies of Words, Longmans, 1888.  
Tridon, Sex Happiness.  
Phillips, The Grain of Dust.

**Dixie Bus. Bk. Shop, 140 Greenwich St., New York**  
Pocono Plateau, Cattell.

**Doubleday, Page & Co., Trade Dept., Garden City, N. Y.**

Through the Wall, Cleveland, Moffett.

**Down Town Bk. Shop, 146 Broadway, Portland, Ore.**

Set, Maturin, Melmoth the Wanderer, quote price and condition of books.

**Chas. H. Dressel, 552 Broad St., Newark, N. J.**

Botrel, Chansons Militaires.  
Bayles, Old Post Road.

**E. P. Dutton & Co., 681 Fifth Ave., New York**

Binn, Life of Abraham Lincoln.  
Brother Thomas of Celans, Lives of St. Francis of Assisi; trans. A. G. F. Howell.  
Bingham, Fun and Frolic.  
Benson, Dodo, A Reaping.  
Brillet Savarin, Hand Book of Gastronomy.  
Bone, In a Quiet Mood.  
Bourne, Edward G., Narratives of the Career of Hernando de Soto, trans. Smith, 1904, 2 vols.  
Burton Anatomy of Melancholy.  
Clark, Small Helps for Today.  
Couch Shakespeare's Christmas, etc.  
Crane, Human Confessions.  
Dalton, C. N., The Real Captain Kidd.  
De Lancey, A Week at Waterloo.  
Dargan, Highland Annual.



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Eggleston, E., Life in the Thirteen Colonies.  
 Frank Economic History of Rome.  
 Ford, H. J., The Scotch-Irish in America.  
 Gardner, King of Court Poets; Dukes and Poets in Ferrara.  
 Hutton, Curiosities of the American Stage.  
 Hale, Christmas in Narragansett.  
 Hobson, John Ruskin, Social Reformer.  
 Journal of Eugénie de Guérin.  
 Koebel, In Jesuit Land.  
 Lentalis, Description of Christ, Montague Press.  
 Lamartine, History of the Girondists.  
 Muirhead, J. H., By What Authority?  
 McAdoo, W. G., Guarding a Great City.  
 Nichols, Pilgrimage to Erasmus.  
 Oppenheim, Songs for the New Age, Golden Bird.  
 Onions, Three of Hearts.  
 Parton, Life of Thomas Jefferson.  
 Parsons, E. W. C., The Family.  
 Sewall, Francezka, The Story of Adrienne Leconvreur.  
 Sinclair, Love's Pilgrimage.  
 Tolstoi, Essays, Letters and Miscellanies.  
 Thornton, The Pulpit and the Revolution, 1860.  
 Taylor and Others, Inside a Week, Golf Sketches.  
 Winter, Shakespeare on the Stage, series no. 1.  
 Young, L., The Boston in Hawaii.

Edward Eberstadt, 25 W. 42nd St., New York  
 North American Review, January nos. for 1837, 1839-40.  
 California, Oregon, Wyoming, Utah, Montana and the Far West; Books, pamphlets, maps and manuscripts urgently wanted. Any and all items; price no object; spot cash with order. Attention to this notice will prove a source of continuous profit.

Paul Elder & Co., 239 Post St., San Francisco, Cal.  
 How to Tell the Birds from the Flowers.  
 Addresses, Reminiscences, etc., of Bidwell, C. C. Royce.  
 A Biographic Sketch (Bidwell), Royce.  
 Drum Sticks, Statfs.  
 Arm Chair in the Inn, F. H. Smith.  
 Mind Power, Atkinson.  
 In Court and Kampong, Sir Hugh Clifford, 1st English preferred.  
 Bushwacking, Clifford, 1st English preferred.  
 Further India, Clifford, 1st English preferred.  
 Vanished Arizona, Summerhayes.  
 Mr. Dooley Says, Peter Dunn.  
 Radiant Energy, Larkin.  
 Matchless Altar of the Soul, Larkin.  
 Singing Through Life with God, George W. James.  
 Holy Man of Santa Clara or Life Virtues and Miracles of F. Catala, Englehardt.

The Emporium, Bk. Dept., San Francisco, Cal.  
 Father Huckle, Sedgwick.  
 Dialogue of Catherine of Siena.  
 St. Teresa, pub. Paulist Press.  
 Burnett's White People.  
 Furner's Island of Stone Money.  
 E. K. Means, Further E. K. Means.  
 E. Farnsworth's Bk. Shop, Broadmoor Arcade, Colorado Springs, Colo.  
 Stekel, Language of Dreams.

T. H. Flood & Co., 176 N. La Salle St., Chicago  
 Madison's Journal, Federal Convention  
 Benton's 30 Years in U. S. Senate, 2 vols.  
 Curtis' History U. S. Const., 2 vols., 1861.  
 Madison's Works, 9 vols.  
 Monroe's Works, 7 vols.  
 Any Legal Periodicals.

Thos. J. Flynn & Co., 64 Essex St., Boston  
 Brownson's Complete Works, 20 vols.

G. Fock, Postschliessfach 100, Leipzig, Ger.  
 Jl. of Biol. Chemistry, vols. 1 to 44.  
 Jl. of Pharmacology, vols. 21, 22.  
 Beeworld, set.  
 Physical Review, 2 ser., vol. 7.  
 United States Catalog, Suppl., 18 months no. 1918-19, Suppl., 1921-1924.  
 Shelford, Animal Communities.

Fowler Bros., 747 S. Broadway, Los Angeles, Cal.  
 Rabbi and Priest, Milton Goldsmith.  
 Stories Without Women, Don Byrne.  
 A Tramp Across the Continent, Lummis.  
 Isle of Regeneration, Brady.  
 The Love Letters of Smith, H. C. Bunner.  
 Garden and Spices; Christ and His Cross, Samuel Rutherford.

W. & G. Foyle, 121 Charing Cross Rd., London, W.C.2, England

Hamerling, R., Aspasia: a Romance, English trans. by E. A. Safford, 1882.  
 Grillparzer, Sappho, a Tragedy, trans. Ella Frothingham, 16mo, Boston, 1876.

Free Public Library, Jersey City, N. J.  
 Spondor, J. A., Public Life, Stokes, 2 vols.

Friendly B'kshop, 30 Vernon St., Springfield, Mass.  
 Life of Tyrone Power, W. Winter.

Gammel's Book Store, Austin, Texas  
 Beatrice d'Este.

J. K. Gill Co., Bk. Dept., Portland, Ore.  
 Stevenson's Home Book of Verse as it came out originally in several vols. in 1912.

Gittman's Bk. Shop, 1225 Main St., Columbia, S. C.  
 Freeman, Lee's Dispatches, Unpublished Letters of, to Jefferson Davis and the War Department of the Confederate States of America, 1862-65.  
 Hodgson, Cradle of the Confederacy.

Goodspeed's Bk. Shop, 9a Ashburton Pl., Boston  
 Arthur, Chester, Books from Library, D. S. or A. L. S.  
 Bent, Birds of the U. S., vol. 1.  
 Buckley, Great Cities of the Middle Ages.  
 Burnham, The Normal Mind.  
 Chase, History of Dartmouth College.  
 Clark, History of Manufacturers in the U. S.  
 Clune, Address on Abraham Lincoln.  
 De Schweinitz, Art of Helping People Out of Trouble.  
 Ferguson, Serpent Worship.  
 Friends of Domestic Industry Assembled at N. Y., 1831.  
 Grierson, In the Valley of the Shadows.  
 Hanshew, Cleek of Scotland Yard.  
 Higgins, Anacalypsis.  
 Howe, Incidents in My Life.  
 Keckley, Behind the Scenes.  
 Merwin, Henry Is Twenty.  
 Murray, Joan of Arc's Trial, 1902.  
 Republican Club Pamphlet, N. Y., 1910.  
 Roosevelt, Fear God and Take Your Own Part.  
 Schopenhauer, The World as Will and Idea.  
 Stevens, A Reporter's Lincoln.  
 Tallett, Creative Experience.  
 Tarde, Laws of Imitation.  
 Todd, Student's Manual.  
 Turgenev, Poems in Prose, 2nd ed., 1887.  
 Vital Records of Wrentham, Mass.  
 Webster & Hyde, Word Book.  
 Wells, Mental Adjustments.  
 Whipple, The Microscopy of Drinking Water.  
 Genealogies: Bartholomew, 1885; Carter, 1912; Hull, Kingsbury, 1905; Townsend Memorial, 1865; Townsend, 1875; Wharton, 1880.

Gotham Book Mart, 51 W. 47th St., New York  
 Buell, Genealogy, comp. Wells.  
 Pellew, Dyes and Dyeing.  
 Rimington, Colour Music.  
 Chatterton, Steamships and Their Story.

Grant's Book Shop, 127 Genesee St., Utica, N. Y.  
 Oliver Twist, Everyman's Library, leather.  
 David Copperfield, binding, old ed., 1918.  
 American Medical Dictionary.  
 Benjamin Taylor's Poems.  
 Sir Walter Besant, The Orange Girl.

P. Guthrie's Bk. Shop, 516 Wm. Penn Pl., Pittsburgh  
 Writings of Thomas Jefferson, Federal ed.  
 Old Osgood, Fifth Reader.

Hadley Bk. Shop, South Hadley, Mass.  
 Symon & Bensusan, Renaissance and Its Makers, Dodge, 2 copies.

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Old Touraine.

**E. Hallenbeck, 751 State St., Schenectady, N. Y.**  
Warden, Florence, House on the Marsh.  
Terhune, Albert Payson, Lotus Eaters.  
Byerly, Integral Calculus.  
Simms, J. R., History of Schoharie Co.  
Campbell, Annals of Tryon Co., 1831.  
Sanders, History of Schenectady.

**Hampshire Bookshop, Northampton, Mass.**  
Catholic Encyclopedia.  
Madariaga, Spanish Songs, Houghton.  
Bateson, M., Mediaeval England, Putnam.  
Cram, The Great Thousand Years, Jones.  
Bjornson, Synnove Solbakken.

**A. Harriman, 5200 Hollywood Blvd., Hollywood, Cal.**  
Several copies of Roget's Thesaurus, preferably Lip-pincott's ed., 1883, ed. by Sears.

**Munson Harris, 201 Chamber of Commerce, Cleve-land, Ohio**

Anacreon, Bion, Moschus, trans. T. Stanley, 1651.  
Apuleius, The XI Books of the Golden Asse, trans. W. Adlington, 1566.  
Aristophanes, Comedies, trans. T. Mitchell, 1820-3.  
Caesar, Julius, trans. A. Goldinge, 1565.  
Catullus, trans. by several hands, 1707.  
Epictetus, trans. J. Sanford, 1567.  
Euripides, Select Tragedies, trans. G. James Ban-nister, 1780.  
Herodotus, The Famous History, trans. B(arnaby) R(ich), 1584.  
Hesiod, Works, trans. by Mr. Cooke, 1728.  
Hesiod, Georgics, trans. George Chapman, 1618.  
Horace, Odes [and four Epodes], trans. Gr. T(homas) H(awkins), 1625.  
Horace, All the Odes and Epodes of Horace, trans. H. Rider, etc., 1638.  
Horace, Certain Selected Odes of Horace, J. Ash-more, 1621.  
Horace, His Arte of Poetrie, Epistles and Satyrs, trans. T. Drant, 1566.  
Longus, Daphnis and Chloe, trans. Angel Day, 1587.  
Lucian, Works, trans. Ferrand Spence, 1684.  
Martial, Flowers of Epigrams from Martial and oth-ers, trans. T. Kendall, 1577.  
Musaeus, The Divine Poem of (Hero and Leander), trans. George Chapman, 1616.  
Persius, His Satires, trans. Barton Holyday, etc., 1616.  
Petronius, The Satyr of, trans. William Buranby and another hand, 1694.  
Pliny, A Summarie of the Antiquities and Wonders of the World, trans. J. R., 1565.  
Plutarch, Lives, etc., trans. Thomas North, 1579.  
Propertius Monobiblos, 1782.  
Richard De Bury, Philobiblion, trans. J. B. Inglis, 1832.  
Sallust, Conspiracy of Catiline, trans. A. Barcklaye, 1557.  
Sallust, The Famous Cronycle of the Warre, etc., trans. Sqr. A. Barclay, 1520.  
Sappho, Works, trans. F. Fawkes, 1813.  
Sophocles, Tragedies, trans. George Adams, 1729.  
Suetonius, Historie, trans. P. Holland, 1606.  
Tacitus, The Annales, and the Description of Ger-many, tr. Richard Grenaway, 1508.  
Theveritus, The Idylliums, trans. T. Creech, 1684.  
Thucydides, The Hystory, etc., trans. T. Nicholls, 1550.  
Tibullus, Elegies, trans. Mr. Dart, 1720.  
Valerius Maximus, Romae Antiquae Descriptio, trans. Samuel Speed, 1678.  
Virgil, Edognes, 1512, in English.  
Virgil, The XIII Bukes of Eneados, trans. G. Doug-las, 1553.  
Virgil, Bucoliks Together with His Georgics, trans. by A. F., 1589.  
Xenophon, Hellenics, trans. John Newman, 1685.  
Xenophon, Memorabilia, trans. James Welwood, 1710.

**Harvard Coöp. Socy., Harvard Sq., Cambridge, Mass.**  
Price, Lyric Prose and Verse.  
Wellington, Economic Theory of Railway Location.

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Alfred C. Ward, Aspects of the Modern Short Story, 1 vol.  
Ploetz, Manual of Univ. Hist.  
Cook, Art of Poetry.

**Hazen's Bookstore, 238 Main St., Middletown, Conn.**  
A Taste of Apples, J. Lee.  
My Opinions and Betsy Babbitt, Holley.

**Wm. Hengerer Co., Buffalo, N. Y.**  
Frank H. Spearman's Nerve of Foly; Held for Or-ders.

**B. Herder Bk. Co., 17 S. Broadway, St. Louis, Mo.**  
Flamini, A History of Italian Literature.  
Ward, Life and Times of Cardinal Wiseman.  
St. Jure, The Religious.  
Mystical City of God, by Mary of Agreda, trans. by Marison, 4 vols.  
Catholic Anecdotes, trans. Sadlier.  
Dillon, Inside Story of Peace Conference.  
Walworth, Oxford Movement in America.  
Montalembert, Monks of the West.  
Hogan, Clerical Studies.  
Scannell, The Priest's Studies.  
O'Shaughnessy, A Diplomat's Wife of Mexico.  
McCarthy, History of the United States.  
O'Gorman, History of the Roman Catholic Church in the U. S.

**L. B. Herr & Son, 46 W. King St., Lancaster, Pa.**  
Book of Martyrs, Fox.

**Herrick Bk. & Stat. Co., 934 15th St., Denver, Col.**  
1000 American Fungi, McIlvane & Macadam, re-vised by Millsbaugh, new or 2nd hand.

**Karl W. Hiersemann, Königstrasse 29, Leipzig, Ger.**  
Diego Ribero's Map of the World, colored reprod. by W. Griggs, 1187, and other similar maps.  
Coll. of P. Morgan, vol. 1: Antique, Greek, Roman, etc., Bronzes, 1913.  
Vives, Opera Ommia, 8 vols., Valent., 1782.

**Walter M. Hill, 22 E. Washington St., Chicago**  
Saltus, Anatomy of Negation; Philosophy of Disen-chantment; A Transaction in Hearts; Perfume of Eros; Historia Amoris; Poms of Satan.  
Sturgis, Appreciations of Architecture.  
The Vigilants of Montana.  
Roots, Men and Policies, 1st ed.  
Books and Illus. Relating to Freight Trains.  
Phyllis by the Dutchess.  
Art and Its Environments, Phillips.  
Early Chicago Views.  
W. Gilmore Simms, Cassique of Kiawa.  
Bigelow, John Retrospections, 2 vols.  
Railroads, An Account to Provide for the Incorpor-ation of Railroad Companies in Indiana, Washing-ton, 1853.  
Life and Letters of Margaret Junkin Preston.  
Fulton, Sovereignty of the Sea.  
Garner, Caesar Borgia.  
Gautier, Chivalry, tr. Frith.  
George, Battles of English History.  
Gillett, Life and Times of Huss.  
Hackwood, Inns, Ales and Drinking Customs of Old England.  
Hadley, Roman Law.  
Hall, H., History of Customs Revenue in England.  
Hamilton, Mary, Greek Saints and Their Festivals.  
Hamlyn, Universities of Europe at the Period of the Reformation.  
Hare, C., Most Illustrious Ladies of the Italian Ren-aissance, 1904.  
Harrison, H. S., Early Inventions in the Arts of Life.  
Heath, Pilgrim Life in the Middle Ages.  
Heckathorn, Secret Societies.  
Handerson, Norse Influence on Celtic Scotland.  
Hibbert, Influence and Development of English Guilds.  
Holloway-Calthrop, Petrarch, His Life and Times, 1907.  
Hopkins, Marine Insurance, 1867.  
Howarth, A Thousand Years of the Tartar.  
Howell, Conflicts of Capital and Labor.  
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 Jusserand, J. J., Medieval Sports and Games.  
 Kennedy, History of the Great Moghuls.  
 Ker, W. P., The Dark Ages.  
 Kettlewell, S., Brothers of the Common Lot.  
 Keyser, J. R., Private Life of the Old Northmen.  
 Kitts, E., In the Days of the Councils.  
 Klein, F. A., Religion of Islam.  
 Knighton, Wm., History of Ceylon, 1845.  
 Kurth, G., What Are the Middle Ages, tr. by Day.  
 Lacombe, Growth of a People.  
 Lane, E. W., Arabian Society in the Middle Ages.  
 Lane-Poole, Oxford Historical Atlas.  
 Lanfredini, Merchant Bankers of Florence.  
 Lechner, P., St. Benedict and His Times.  
 Legge, F., Forerunners and Rivals of Christianity, 2 vols., Macm., 1916; Temporal Power of the Papacy.  
 Locke, Clinton, Great Western Schism, 1912.  
 Loria, Achille, Economic Foundations of Society, tr. by Keasby, Scribner, 1899.  
 Masson, Early Chronicles of Europe and France.  
 Matthews, J. B., The Law of Money-landing, Past and Pres.  
 Mawer, A., The Vikings.  
 Meakin, A. M. P., Russia, Travels and Studies.  
 Menzies, Life and Religion of Mohammed.  
 Millia, P., Origin, Persecutions and Doctrines of the Waldensians, 1870.  
 Moore, English Miracle Plays.  
 Moore, S. A. and H. S., History and Law of Fisheries.  
 Morrison & Raie, Time-Table of Modern History.

## Hochschild, Kohn &amp; Co., Baltimore, Md.

- The Mystery of the Yellow Room.  
 The Mystery of the Perfumed Lady in Black.  
 Mona McLean.  
 Model Etymology, A. C. Webb, Rev. ed., 1904.  
 New Word-Analysis, William Swinton.  
 The Carnival of Florence, Bowen.  
 Red Eve, Haggard.  
 The High Adventure, Oxenham.  
 Potomac Landings, Wilstach.  
 Pictured Encyclopedia, Compton.

## W. B. Hodby's Olde Booke Shoppe, 214 Stanwix St., Pittsburgh, Pa.

- Dumas files, Celebrated Crimes, 8 vols.

## Paul B. Hoeber, 67 E. 59th St., New York

- Quain's Anatomy, vol. 2, part 1, Schaefer, Histology.  
 Dalton, Doctrines of Circulation.

## Holliday Bookshop, 10 West 47th St., New York

- Huneker, James, Painted Veils.  
 Mencken, H. L., Any, second hand.  
 Hunt, Leigh, Imagination and Fancy.  
 Print Collectors' Quarterly, vol. 7.  
 Conway, Martin, Van Eycks and Their Followers.  
 Rilsing, Lawrence, She Who Was Helena Cass.

## Holmes Book Co., 742 S. Main St., Los Angeles, Cal.

- Smiddy, Rev. J. S., The Druids, pub. Kelly, Dublin, with Supplements, 1871.  
 Britten, S. B., Shekinah.  
 Dickinson, M. W., Mounds of the Mississippi.  
 Fish, Rev. J. G., The Bible in the Balance, 1870.  
 Davis, A. J., any items.  
 Zanhgerle, J. A., Principles of Real Estate Appraising.  
 Bernard, A. G., Principles and Problems of Real Estate Valuation.

## J. P. Horn &amp; Co., 1821 Walnut St., Philadelphia

- Wedmore, Etchings and Etchers.  
 Douglas, History of Sienna.  
 Molloy, Peg Woffington, 2 vols.; Royalty Restored, 2 vols.; Life of Edmund Keene, 2 vols.; Most Gorgeous Lady Blessington, 2 vols.; Queen's Com-

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- rade, 2 vols.; Sailor King, 2 vols., cloth preferred.  
 Kipling, vol. 7, Seven Seas ed.

## Hutzler Brothers Co., Baltimore, Md.

- Fifteen Years of a Dancer's Life, by Joe Fuller, Small Maynard.

## Internat'l Art &amp; Science Bk. Co., 35 Nassau, N. Y.

- Chemical, Medical, etc., periodicals in sets or vols.

## International News Co., 83 Duane St., New York

- Quarterly Journal of Economics, vol. 33, nos. 1, 4; vol. 34, nos. 1, 2, 4.

## G. W. Jacobs Co., 1726 Chestnut St., Philadelphia

- Great Englishmen of 16th Century, Sidney Lee, Scribner.

All That's Love, Woolard.

Golden Age of Engraving, Keppel.

The Girl and the Deal, Karl Edwin Harriman.

The Girl Out There, Karl Edwin Harriman.

## J. H. Jansen, 323 Caxton Bldg., Cleveland, O.

New York League Catalogue, 1923.

Vanderpoel, Color Problems.

Architectural Forum, Jan. 1924, Feb. 1924, Mar. 1925.

## G. A. Jennings Co., 150 Nassau St., New York

Phelps, Falstaff and Equity.

Life of Esek Cowen, N. Y., 1900.

Bliss on Sovereignty.

Lea, Superstition and Force.

Warwick Court Records.

American Historical Association Papers, vols. 1 to 5, 1884-1888.

Howard's United States Reports, vol. 17.

Opinions Attorney-General of Porto Rico, vol. 3.

Georgetown Law Journal, vols. 7 to 12, any vol.

Alabama Reports, vols. 90, 91, 92, 93, 94, 100, 101, 102.

## E. W. Johnson, 362 W. 123rd St., New York

Charles Dickens, Books etc. about him.

Dickens As I Knew Him, Dolby.

Indian Sign Language, Clarke.

## Edw. P. Judd Co., New Haven Conn.

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Masonic Symbolism, Mackey.

Bog-trotting for Orchids, Niles.

Oh! Mary Be Careful, Weston.

## Kendrick-Bellamy Co., 16th St. at Stout, Denver, Col.

- Recollections of a Naval Life, John McIntosh Kell, pub. Neale, 1900.

## P. J. Kenedy &amp; Sons, 44 Barclay St., New York

Life of Mother Connolly, 1st ed.

## Kleinteich's Bk. Store, 1245 Fulton St., Brooklyn

Brooke, Ten More Plays from Shakespeare.

## Korner &amp; Wood Co., 1512 Euclid Ave., Cleveland, O.

God Is Love, Bible Stories, Dutton.

Wilcox, Worlds and I.

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Building, Loan & Savings Associations, How to Organize and Successfully Conduct Them, Henry S. Rosenthal, 3rd ed.

Farrell, Galvanizing and Tinning.

The Fool and Christ, G. Hauptman.

Van Teal, Sex and the Senses.

Frederick Meiks, Life of Chopin.

Bishop Spaulding, Things of the Mind.

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 Journal of the Am. Chemical Soc., vols. 1-15, any vols. or copies.

## N. M. Ladd Bk. Co., 646 Fulton St., Brooklyn, N. Y.

Dickens, Works, Standard Lib. ed., Oliver Twist; David Copperfield, 2 vols.; Christmas Stories, vol. 2.

De Kock, vol. 13, Library ed., Gebbie.

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Discoveries or Timber of Ben Johnson, pub. in Temple Series, 2 copies.  
Brute, Kummer.  
Anderson's Astrology of the Old Testament.  
Casting of Nets; Just and Unjust, Bagot, Lane.  
Dousing, Sir Wm. Barrett.  
Two Centuries of Costume in America, Earle, Mac.  
Hagedorus, Boy's Life of Lincoln, 1st ed.  
Tad and His Father, 1st ed.  
Conrad in Quest of Youth, L. P. ed.  
Sawyer's Firearms in Amer. History, vols. 1 and 2.  
Trans. of a Savage, Parker, App.  
Art for Life's Sake, Coffin, Prang Co.  
A Fool There Was, Browne.  
Brewster Genealogy, Jones, 2 vols., Grafton Press.  
Creature Will, Wright, Lane.  
Homo Sapientia, Przyzyszewski.  
Versailles and the Trianons, Nolhac, D., M. & Co.
- Mrs. Leake's Shop, 78 Maiden Lane, Albany, N. Y.**  
Janet March, Floyd Dell.
- Lehigh Univ. Library, Bethlehem, Pa.**  
North Carolina, Colonial and State Records, vol. 1-30.
- W. U. Lewisson, 237 Berkeley St., Boston**  
Books and pamphlets relating to Geo. Washington.
- Lincoln Bk. Store, Lincoln, Neb.**  
Thomson, City of a Dreadful Night.
- Literary Lobby, 28 W. 44th St., New York**  
Europe After 8:15.  
My University Days, Gorky.
- Lofland & Russell, 732 W. 6th St., Los Angeles**  
The Soul of Lilith, Corelli.  
Cassells' Photographic Encyclopedia.
- B. Login & Son, 29 E. 21st St., New York**  
Greef, Microscopic Examination of the Eye.  
Chemical and Medical periodicals, sets and vols.  
Please send us list of what you have.
- Longmans, Green & Co., 55 Fifth Ave., New York**  
History of the American Whale Fishery, from its earliest inception to 1876, Alexander Starbuck, of Waltham, Mass.  
Nantucket Whaling Voyages, from 1815 to 1817, printed by Husey & Robinson, Main St., Nantucket, about 1875.
- Lord & Taylor Bk. Shop, 5th Ave. at 38th St., N. Y.**  
Teddy B. and Teddy G., pub. Barse & Hopkins.
- A. Lorentz, Kurprinzstrasse 10, Leipzig, Germany**  
Journal of Biological Chemistry, vols. 1 to 44.  
American Journal of Physiology, 1915 to 1923.  
Quart. Journal of Exper. Physiology, vol. 13.
- Macauley's, 1426 Farmer St., Detroit, Mich.**  
My Friend the Chauffeur, Williamson.  
Buddha and the Gospel of Buddhism, Coomaraswami.  
Puppet Crown, McGrath.  
That Lass o' Lowries, Burnett, Scribner ed.
- McClelland & Co., 26 N. High St., Columbus, Ohio**  
Durable Satisfaction of Life, Eliot, Crowell.  
Old Families of Salisbury and Amesbury, Hoyt.  
History of Haverhill, Mass., Chase.
- Lawson McGhee Library, Knoxville, Tenn.**  
Cunningham, Gypsying Through Central America.
- D. MacTaggart Co., 935 Military St., Port Huron, Mich.**  
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Skippy, Holt ed., 2.  
Message of the Trees, Ware, pub. Little, Brown.
- Madison Bk. Store, 61 E. 59th St., New York**  
Rev. Spaulding, Opportunity and Other Essays, any others by him.
- James Madison, 544 Market St., San Francisco, Cal.**  
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- Madison Ave. Bk. Store, 558 Madison Ave., N. Y.**  
Colonial Mansions of Maryland and Delaware, John M. Hammond.
- Marcus Bk. Store, 84 Fulton St., New York**  
U. S. Catalogue, 1922-18.
- Med. Stand. Bk. Co., 301 N. Charles St., Baltimore**  
Yacht and Yacht Handling, Day, Rudder Co.  
Hakluytus Post humor, S. Purchase.  
Purchas, His Pilgrimes, MacMillan, 20 vols.  
Irene, a tragedy, S. Johnson.  
Degeneration, Nordau, Appleton.  
Magic and Illusions, A. Hopkins, Munn & Co.
- Methodist Epis. Bk. Room, 1709 Arch St., Philadelphia**  
New Manual of Astrology, Sepharial.  
Handbook of Bible Manners and Customs, Freeman.
- Michigan State Normal Coll. Lib., Ypsilanti, Mich.**  
Channing, History of U. S., vols. 3 and 4.  
Clay, Henry, ed. Colton, vol. 3 only.  
Foley, P. K., American Authors from 1795-1895.  
Gardiner, Greek Athletic Sports and Festivals.  
Gordy, Pol. History of U. S., vol. 1.  
Johnson, Isle of the Shamrock.  
MacMaster, History of U. S., vols. 4 and 5.  
Siebert, W. H., Underground Railway.  
Stubbs, Constitutional History of England, vol. 1.  
Von Holst, Const. History, U. S., vol. 1.
- E. V. Mitchell, 27 Lewis St., Hartford, Conn.**  
Spencer and the Faery Queen and Chaucer, Mrs. W. C. Kerkland.  
Quilts, Webster.  
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Verses, Susan Coolidge.  
Flaubert, Works.  
Wit and Wisdom, G. K. Chesterton.
- Oskar Müller, Köln, Germany**  
Astrophysical Journal, compl. series.  
Philosophical Magazine, compl. series.  
Physical Review, compl. series.  
Amerikanische und Englische Physikalische Zeitschriften.  
Philosophical Magazine, Januar-März, 1924.
- D. H. Newhall, 1701 Pershing Sq. Bldg., New York**  
[Cash with order if quoted postpaid]  
Hanson, With Carrington on the Bozeman Trail.  
Victor, River of the West.  
Smalley, History Northern Pacific R. R.  
Rashdall, Universities of Europe in Middle Ages, 2 vols.  
Workman, Evolution of Monastic Ideals.  
Hirst, Biography of Fred'k List.  
History of the Washington Family, 1879.  
Washington the Soldier, 1917.
- Norman, Remington Co., Charles St., Baltimore, Md.**  
Wright, Fight for Canada, L., B. Co.  
Daniels, Our Navy at War, Doran.  
Oldmeadow, Antonio.  
Convention Report of Proceedings, Amer. Gas Asso. Technical section, vol. 2.  
Convention Report Proceedings Amer. Gas Assoc. Mfgs. section, vols. 1-2.

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**M. E. Northwall, 641 Peters Trust Bldg., Omaha, Neb.**

Poems of Charles Dickens, White, Stokes & Allen, 1885.  
 Xmas Carol, Carey & Hart, Phila., 1844.  
 Wilde, Happy Prince, King illus.  
 Mencken, Ventures into Verse, 1903.  
 Huxley, Teda, 1st ed.  
 Nicholas Nickleby, Lea & Blanchard, 1839.  
 Collins, Across the Plains, 1904.  
 Early American imprints by and about Dr. Johnson.  
 Horatio Alger, 1st eds.  
 Books on Perfumes and Incense.  
 Books on Carved Ivory.  
 Early American books on Midwifery and Obstetrics.  
 Thomson, New England's Crisis, Boston, 1696.  
 Early books on Vermont.  
 Housman, Shropshire Lad, 1st ed.

**Old Corner Bk. Store, 50 Bromfield St., Boston**  
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**Peabody Bk. Shop, 913 N. Charles St., Baltimore, Md.**

Burton's First Steps in East Africa.  
 Le Galliene's Vanishing Roads.  
 Cabell's Jurgan, Papé illus.  
 Incas of Peru, Clementa R. Marlsham.  
 History of Coca, W. Golden Mortimer.

**Paul Pearlman, 1711 G St., N.W., Washington, D.C.**

Stephens, The Crock of Gold, 1st ed.  
 Herbert French, Collected Poems.  
 Cummings, Tulips and Chimneys, 1st ed.

**R. W. Pence, Greencastle, Ind.**

Arabian Nights, John Payne, 15 vols.  
 Harris, F., Veils of Isis.  
 Latin and Greek Classics, 15 vols., Cincent Parke.  
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 Rops, F., Works of.  
 Stratz, Die Korperformen der Japaner.  
 Sudermann, H., Song of Songs.  
 Welles, G., Diary of.

**Penn. Terminal Bk. Shop, 7th Ave. & 32nd St., N.Y.**  
 Plant Physiology, supplement, Jost, Oxford.  
 Planter's Note Book, Rutherford.

**Thos. Perkins, P. O. Box 3055, Boston, Mass.**

Brady, Kedge Anchor.  
 Falconer, Dictionary of Marine.  
 Lever, Sheet Anchor.  
 Luce, S. B., Seamanship.  
 Scammon, Marine Mammals of N. W., Coast.  
 U. S. Fishery Report, 1878.  
 Sailing Ships, Construction, Design, anything about.  
 Anything on Whaling.

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Witty, Wise and Wicked Maxims, cloth ed.  
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 Adams, Henry, Documents Relating to New England Federation.  
 Ady, Julia Cartwright, Jean Francis Millet, Life and Letters, new ed., Macmillan.  
 Allen, Forrest C., My Basketball Bible, Smith Grieves.  
 Ames, State Documents of Federal Relations, Longmans.  
 Andrews, E. A., English Lexicon, A. B. C.  
 Archer, R. L., and others, Teaching of Geography in Elementary Schools, Mac.  
 Archer, Wm., Green Goddess, play, Knopf.  
 Bahr, H., The Master, Brown.  
 Bailey, M. A., Teaching Arithmetic.  
 Bairnsfather, Bruce, Fragments from France, parts 5-8, Putnams.  
 Bangay, R. D., Oscillation Valve, Wireless Pr.  
 Barnes, Earl, Psychology of Youth and Childhood, Seltzer.  
 Bauer, Hugo, History of Chemistry, tr. R. V. Stanford, Longmans.  
 Beale, Joseph Henry, Treatise on Conflict of Laws, vol. 1, part 1, Text, Harvard Univ. Pr.

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Binet, A. & S., Development of Intelligence in Children, Training School, Vineland, N. J.  
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 Campbell, Thomas Joseph, Pioneer Priest of North America, 3 vols., American Pr.  
 Carlton, Frank Tracy, Education and Industrial Evolution, Mac.  
 Carus, Paul, Foundations of Mathematics, Univ. of Chic.  
 Clemens, Samuel, Literary Essays.  
 Clutton, Brock A., Ultimate Belief, Dutton.  
 Cook, Albert S., Concordance to English Poems of Thomas Grey, Houghton.  
 Crile, Man, an Adaptive Mechanism, Macmillan.  
 Crollo, Clemens, Euphemes, Routledge.  
 Cross, George, What Is Christianity? Univ. of Chic.  
 Crozier, Gladys B., Children's Games and Children Parties, Dutton.  
 Cruikshank, James A., Canoeing and Camping, Spalding's red covers ser.  
 Doll, Edgar A., Clinical Studies in Feeble-mindedness, Badger.  
 Dowden, Edward, French Revolution and English Literature, Soule.  
 Dumas, Alex., Edmund Dantes, trans., any ed.  
 Dutton, Samuel T., Social Phases of Education in School and Home, Mac.  
 Elton, Oliver, Modern Studies, Longmans.  
 Engles, Frederick, Socialism, Utopiana and Scientific, New York Labor News Co.  
 Ensign, Forest, Compulsory School Attendance and Child Labor, Athens Press, Iowa City.  
 Eriksson, Jacob, Fungoid Diseases of Agricultural Plants.  
 Fernow, B. F., Care of Trees Shrubs, etc., Holt.  
 Flint, History of Philosophy of History.  
 Foster, Sir Clement L., Elements of Mining and Quarrying, Griffin.  
 Freeman, Sarah Jane, Elementary Bookmaking and Bookbinding, Teachers College.  
 Gibbis, Frances G., Italian Gardens, Brentano.  
 Glover, T. R., Life and Letters in the 4th Century, Macmillan.  
 Goldsmith, Eliz. E., Sacred Symbols in Art, new ed., Putnams.  
 Gompers, Greek Thinkers, vol. 1, Scribner's.  
 Hall, Granville Stanley, Contents of Children's Minds on Entering School, Barnes.  
 Hantaux, Contemporary France, vol. 2 only, Putnam.  
 Hard, M. E., The Mushroom, Edible, Otherwise, Mushroom Press.  
 Heape, Walter, Text Book of Embryology, vol. 1 only of 3 vol. ed., Mac.  
 Herbert, Sydney, Fall of Feudalism in France, Stokes.  
 Hjertberg, E. W., Athletics in Theory and Practice, Putnams.  
 Hofmannsthal, Hugo von, Death and the Fool, Four Seas.  
 Hornaday, W. T., American History, Natural History, 4 vols., Scribner's.  
 Huntington, E., Palestine and Its Transformation, Houghton.  
 Ireland, Return of the Hero, Chapman Hall.  
 Isham, American Painting.  
 Jacks, Lawrence Pearsall, From the Human End, Holt.  
 James, Henry, The Bostonians; Partial Portraits, Mac.  
 Jastrow, Religion of Babylonia and Assyria.  
 Jespersen, Progress in Language, Mac.  
 Janes, Triumph of the Philistines.  
 Jung, Carl Gustav, Psychology of Dementia Praecox, JI. of Nervous & Mental Disease.  
 Keats, Poems, 1820, Oxford.  
 Kelly, F. J., Teachers' Marks, contributions to ed. no. 66, Teachers College, Col. Univ. Pr.  
 Kent, G. H., Study of Association in Insanity, Stechert, 2.  
 Kernahan, C., Swinburne as I Knew Him, Lane.  
 Kline, R. E., Selected Speeches for Practice, Am. School Corr. of Law.  
 Lawrence, Speech Making, Barnes.  
 Leavenworth, C. S., Lessons of History, Leavenworth.  
 Leonard, C. H., Manual of Bandaging, 6th ed., Medical JI.

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 Mahoney, J. J., Standards in English, World Book.  
 Malcolm, H. W., Theory of Submarine Telegraph and Telephone Cable, Van Nos.  
 Manly Anniversary Papers in Language and Literature, Chic. Univ. Pr.  
 Manrique, R. Enrique, Fencing Foil Class Work Illustrated, Am. Sports Pub. Co.  
 Miller, Designs of Electro Magnets, Western Elect.  
 Molineaux, M. A., Phrase Book from Poetic and Dramatic Works of R. Browning, Houghton.  
 Moore, J. G., Outlines of Science of Study, Hinds.  
 MacCaffery, J., History of Catholic Church from Renaissance to French Revolution, 2 vols., Herder.  
 MacCoun, Townsend, Historical Geography of U. S., Silver.  
 MacDonald, James Ramsey, Policy of Labour Party, Seltzer.  
 MacMunn, N., Path to Freedom in the School, Mac.  
 McCunn, J., Making of Character, rev. ed., Mac.  
 Nathan, G., Theatre, Drama, the Girls, Knopf.  
 Oman, J. W., Problems of Faith and Freedom, Last Two Centuries, Doran.  
 Orton, Jones, Whittlesey Introduction to Economic Geography, Univ. of Chic. Pr.  
 Osborn, H. F., New Order of Sainthood, Scribner.  
 Parsons, E. C., The Family, Putnams.  
 Quiller-Couch, The White Wolf and Other Fireside Tales, Scribner.  
 Rabelais, trans. by Urquhart Pettir Motteux, vol. 1 only, Lipp.  
 Rhodes, English Esperanto Dictionary, Revell.  
 Richardson, E., Periodical Articles on Religion, 1890-1899, author index, Scribner.

**Pettibone McLean Co., 23 W. 2nd St., Dayton, Ohio**  
 Quote on English 1st eds. of Arthur Machen, Katherine Mansfield, Walter De La Mare, Conrad, and others, catalogs requested.

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 Atkinson, Nuggets of the New Thought.  
 Report of Committee on Electrical Insulating Materials.

**Powney's, 1352 N. Clark St., Chicago**  
 History of Co. Monaghan, Ireland, Shirley, 1877.  
 Virginia Cousins; Study of the Ancestry of J. Goode of Whitby, pub. Randolph, between 1884-1890.  
 Life of Florence Nightingale, E. T. Cook, 2-vol. ed.  
 Last Phase, Life of Napoleon, Rosebery.  
 All About the Bulldog, Cooper.  
 Skeat's Etymological Dictionary.  
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 Bolingbroke, Henry and John Idea of Patriot King, ed. Mallet.  
 Campbell, W., Passer-by in London.  
 Collier, Jeremy, Works.  
 Evelyn, John, Discourse on Architecture.  
 Garath, Samuel, Works.  
 Graham, H. G., Scottish Men of Letters in 18th Century.  
 Lockhart, Memoirs of Scotland from James' Accession.  
 Philips, John, Works.  
 Ramsey, Allen, Words, ed. Tennant, 2 vols.  
 Swarbrick, Robert Adam.  
 Stanhope, Reign of Queen Anne, vol. 1.  
 Symonds, E., Sidelights on Georgian Period.  
 Symonds, Little Memoirs 18th Century.  
 Wren, Christopher, Memoirs of Family.  
 Winchelsea, Anne, Countess of, Letters.  
 Watson, John, Scot of 18th Century.  
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 Graham, H. G., Social Life of Scot in 18th Century.  
 Philips, Ambrose, Works.  
 Shadwell, Thomas, Epsom Wells.  
 Somerville, William, Works.  
 Mero, American Playgrounds.

**Presbyterian Bk. Store, Witherspoon Bldg., Phila.**  
 Hymns That Have Helped Me, Stead.  
 Essentials in Religious Education, Heathcoate.  
 An Island Garden, Celia Thaxter, pub. 1904, Houghton Mifflin Co.  
 Call of the Carpenter, Bouck White.  
 Passion for Life, Hocking.

**Presbyterian Bk. Store, 278 Post St., San Francisco**  
 Christ of English Poetry.  
 Heredity in Royalty, Wood.  
 Beauty of Lincoln, Wiggam.

## Dr. Hans Preiss, Berlin C 19, Germany

American and English Enzyklopedia of Law, 32 vols.  
 Fourteenth Census of the U. S., vols. 6, 7.  
 Hoschilles, La poussée des nations vers la mer comme cause économique des Guerres.  
 Curzon, Problem of the Far East, 1899.

## Princeton Univ. Library, Princeton, N. J.

Carter, C. F., When Railroads Were New, Holt, 1909.  
 Leith, Chas. K., & Meade, W. J., Metamorphic Geology.  
 Dukes, Ashley, Modern Dramatists, 1911, London.  
 Brandes, Georg, Impressions of Russia, tr. by S. C. Eastman, 1889, N. Y.  
 Evreinov, Nicolai, The Theatre of the Soul, 1915.  
 McLeod, Addison, Plays and Players of Modern Italy, 1912, Chicago.

## Princeton Univ. Store, Princeton, N. J.

Barlow, P., Tables of Squares, Cubes, Square Roots, Cube-roots and Reciprocals of Integers up to 10,000, London, 1912; please quote price.

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Blavatsky, Any books and pamphlets.  
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 Benson, Child of the Dawn.  
 Buell, Life of Paul Jones.  
 deLeon, Belles and Beaux of the Sixties.  
 Eliot, Waste Land.  
 Fremont, Memories of My Life.  
 Ford, Thistledown.  
 Glover, Jesus of History.  
 Hughes, Photo-Electricity.  
 Hill, Decisive Battles of the Law.  
 Inman, Pan American Relations.  
 Levi, Meditations of the Heart.  
 Lewis, American Patrician.  
 McIlvaine, One Thousand American Mushrooms.  
 Newhall, Vines of Northeastern America.  
 Romance of Yachting.  
 Rowe, Elementary Woodcarving.  
 Stevenson, Little Comrad.  
 Skelton, Life and Letters of Sir Wilfrid Laurier.  
 Steinheil, My Memoirs.  
 Stevens, French Revolution.  
 Scott, Bird Studies.  
 Shepherd, Harlem Heights.  
 William, Sam Houston.

## Rare Book Co., 99 Nassau St., New York

Chesterfield's Letters to His Son, 1st ed.  
 Jones' Reminiscences of General Lee, 1876.  
 Bronson Alcott's Works, Essays and Tablets, 1863;  
 Orphic Sayings, reprint, Rowfant Club, 1902.  
 Acts of Legislatures of all states.  
 Christian Science books and pamphlets.  
 Letters of Mrs. Eddy.

**The Rare Book Shop, 822 17th St., Wash., D. C.**  
 Rougier, Histoire d'Agriculture.



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Mag. of Amer. Hist., Jan. to July, 1881; Jan. to July, 1884; July to Dec., 1890; 1889 complete, and all after 1890.

Wilstach, Potomac Landings.

Marshall's Washington, with Atlas.

Mr. Trent's Last Case.

Ariosto, Orlando Furioso, good ed. in English.

Morley, Mountains of North Carolina.

Renan, The Apostles, in English.

Merriman, With Edged Tools.

Mackay, Memoirs of Extraordinary Popular Delusions.

Battles and Leaders of the Civil War.

Adams, Nothing of Importance.

Ramsey's Hist. of South Carolina (Revolution).

Peebles, Immortality.

Piozzi, Anecdotes of Dr. Johnson.

Roosevelt, Kermit, Life of Quentin Roosevelt.

Schools and Masters of Paintings, Mary Radcliffe, 3 copies.

Magruder, Her Husband.

Gould, J. T., Marjorie's Quest.

Chatterbox for 1900.

Raymer's Old Bk. Store, 1317 Pacific Ave., Tacoma, Wash.

Genealogies of the First Settlers of Passaic Valley, New Jersey, above Chatham, John Littell, pub. 1852.

Red Bank Bk. Store, 6 Linden Pl., Red Bank, N. J.  
Review copies, latest fiction and non-fiction.

E. E. Robinson, 111 Washington St., Watertown, N.Y.  
Faithful Stewardship and Other Sermons, Father Stanton.  
Ferns, Waters.

E. R. Robinson, 410 River St., Troy, N. Y.

Anstey, The Brass Check.

The Divine Lady.

Edminster, Architectural Drawing.

Kellogg, V. L., Darwinism Today.

Romanes, G. J., Darwin and After Darwin.

Study of Modern Art, pub. Century Co.

Wright, W. H., Modern Painting.

Rockefeller Foundation, 61 Broadway, New York  
Prevention of Malaria, Sir Ronald Ross.  
Entomology for Medical Officers, Alcock.

H. Taylor Rogers, 57 Haywood St., Asheville, N. C.  
Fifth or earlier ed. of Pratt, P. P., Key to Theology.

The Rosenbach Co., 1320 Walnut St., Philadelphia  
Dickens, Old Curiosity Shop, 1st ed., any binding.  
Thackeray, Works, Smith Elder, 1869, cloth.  
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Garrison, G. P., Westward Extensions, 1841-1850, N. Y. and London, 1906.

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Vambury, Western Culture in Eastern Lands.

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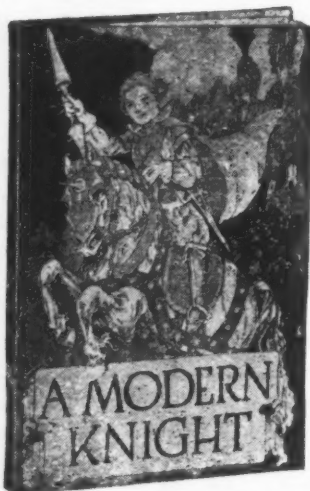
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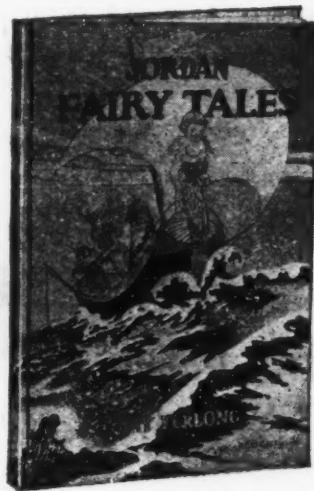
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